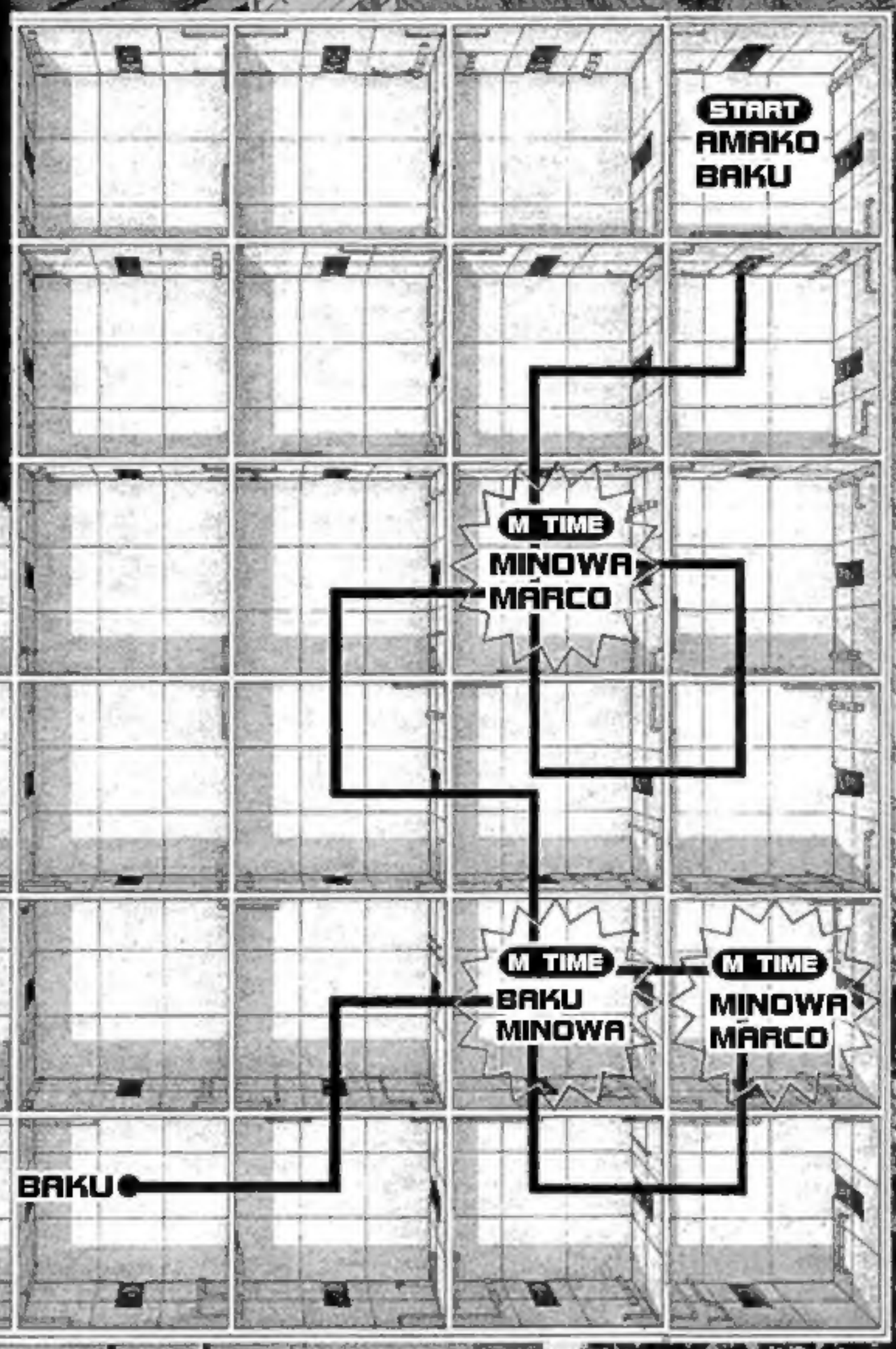

嘘鬼
uso
gui
13
迫稔雄

AMAKO------?MP

BAKU-------16MP

MINOWA---0MP

MARCO-----0MP



CHAPTER 130

Black

EVERYONE ENTER C5 TO EXECUTE THE MISSION.

M TIME IS OVER.

TWITCH

TWITCH

GIVE 5 MINUTES FOR MARCO WHO WALKED INTO THE ROOM, AND THE GAME CONTINUES.

PLAYER MINOWA STILL APPEARS TO BE BREATH-ING.

THEREFORE THERE IS NO PUNISHMENT OF PAUSING ONE ROUND.

UNDERSTOOD, THEN JUST LEAVE HIM BE... THIS M TIME IS A BATTLE AFTER BOTH SIDES PROPOSED THE SAME AMOUNT OF MP,

ｱｱ

GASP
GASP
GASP
GASP
GASP
GASP
CREAK
QUITE A....
DANGEROUS CONDITION!
SLAM

AFTER HE SAW THE INFORMATION HE REQUESTED FROM KAKEROU INFORMATION RESOURCES DEPARTMENT...

HE SAID HE WILL BE RIGHT BACK... AND LEFT.

INFO?

.....

WHERE DID THE REFEREE GO?

DESIGN... BLUEPRINT.

.....

THIS IS THE METROPOLITAN POLICE DEPARTMENT... THIS LABYRINTH'S...

SCRIBBLE
SCRIBBLE
SCRIBBLE
THIS IS IT.
.....
5
NOW... KADOKURA'S LABYRINTH...
HAS SHOWN ITSELF.
THIS IS...
1 2 3 4 5 6
THIS MUST BE IT.

IS THE FOUNDATION TO THIS GAME.

BLACK

Black

Black

THIS IS A TWO PLAYER GAME PLAYED ON A PIECE OF PAPER THAT HAS THE APPROPRIATE BOXES DRAWN.

BLACK IS A KIND OF GAME, ITS NAME IS TAKEN FROM ITS INVENTER, WILLIAM L. BLACK.

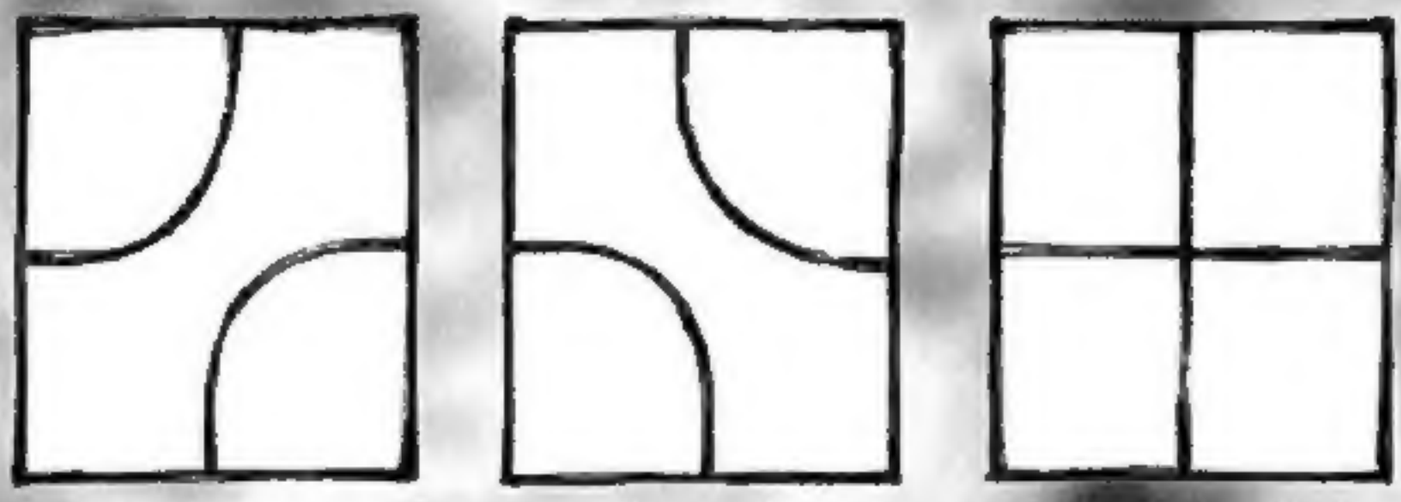
AND REACH THE GOAL AT THE BOTTOM RIGHT CORNER.

GOAL

START

THE PLAYER MUST START AT THE TOP LEFT CORNER.

THERE ARE ONLY THREE WAYS TO ADVANCE.



IN OTHER WORDS ...

OR THE OPPONENT MUST DRAW A PATH THAT CAN NO LONGER ADVANCE.

FROM THE STARTING POINT, THE PLAYERS EACH FILL IN THE PATH.

TO WIN THE PLAYER MUST CONNECT THE PATH TO THE GOAL IN THEIR ROUND...

GOAL

THE PLAYER WHO STEPS OFF FROM THE ROUTE WILL LOSE.

MA
NCIDENT! I'LL
I'LL DESTROY THE
STEPPED OFF
VE
OF A NORMAL HUMAN
TUALLY CURRENTLY
OUS

BAKU-SAN
BINGO

THANK YOU FOR THE
INFORMATION!! I MAY BE ABLE
TO SOLVE THE INCIDENT! I'LL
TRY MY BEST. I'LL DESTROY T
PEOPLE WHO'VE STEPPED OF
THE TRACK OF A NORMAL HU
BEING. I'M ACTUALLY CURRE
DRINKING SOME DELICIOUS
AKKI YAKO

YRR
YRR

IT WILL BE SET UP SO THAT ALL ROOMS WILL BE PASSED BASED ON THE SHORTEST ROUTE POSSIBLE.

ONE CROSS.

THAT MEANS THE LABYRINTH ...

KADOKURA'S HINT IS THAT THERE IS ONLY ONE CROSS...

IN BLACK, THE STARTING POINT WILL HAVE A CROSS DRAWN.

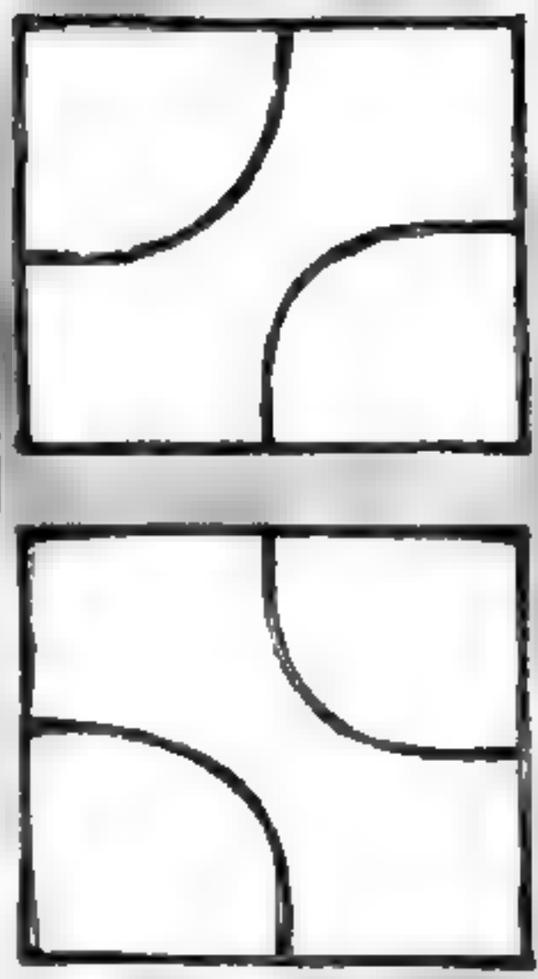
IT'S ALL THANKS TO KAJI-CHAN,

THAT I COULD BE CERTAIN IN ADVANCE.

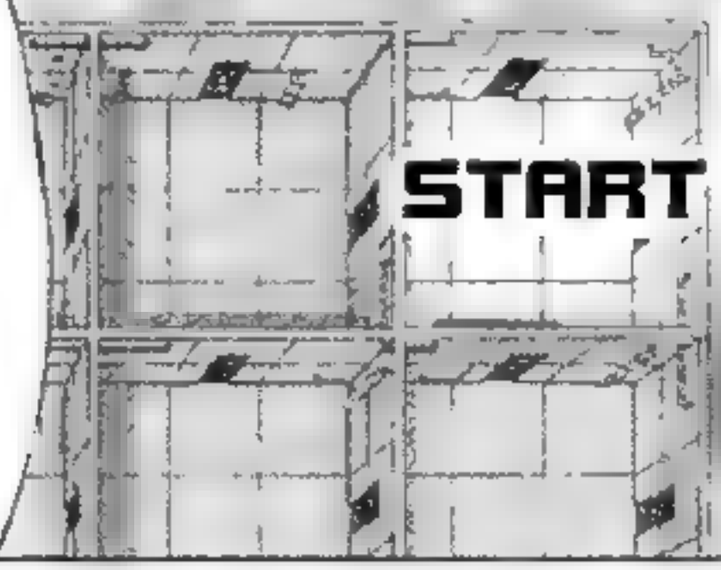
AND TO USE THE SHORTEST ROUTE TO PASS THROUGH ALL THE ROOMS...

MY STARTING POINT IS A6.

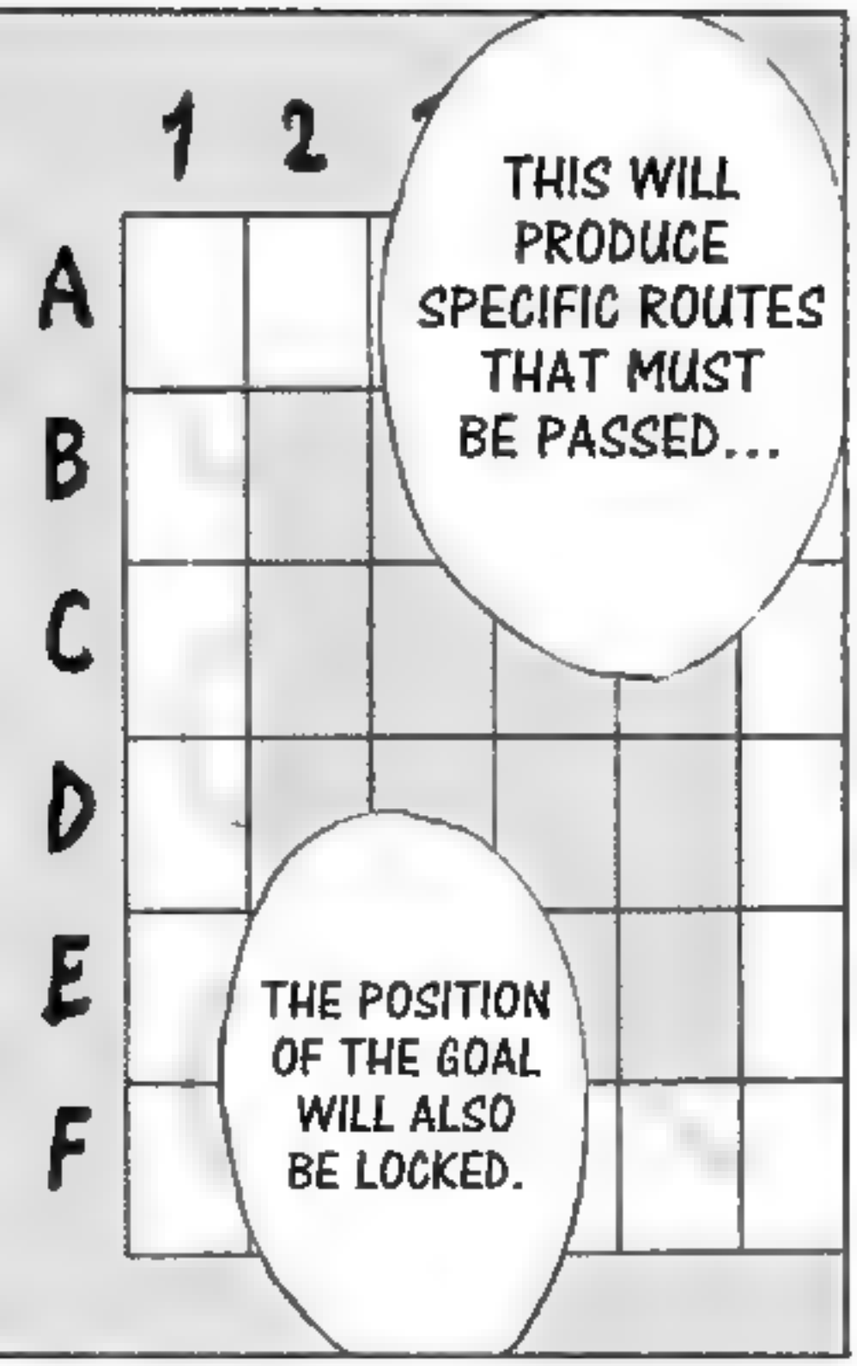
IS CONDUCTED BY THESE TWO TYPE OF ROUTES.



USING THESE TWO TYPES OF ROUTES... WHICH MEANS TO ADVANCE THROUGH TURNING LEFT OR RIGHT, MOVING THROUGH ALL THE ROOMS WITH THE SHORTEST PATH...



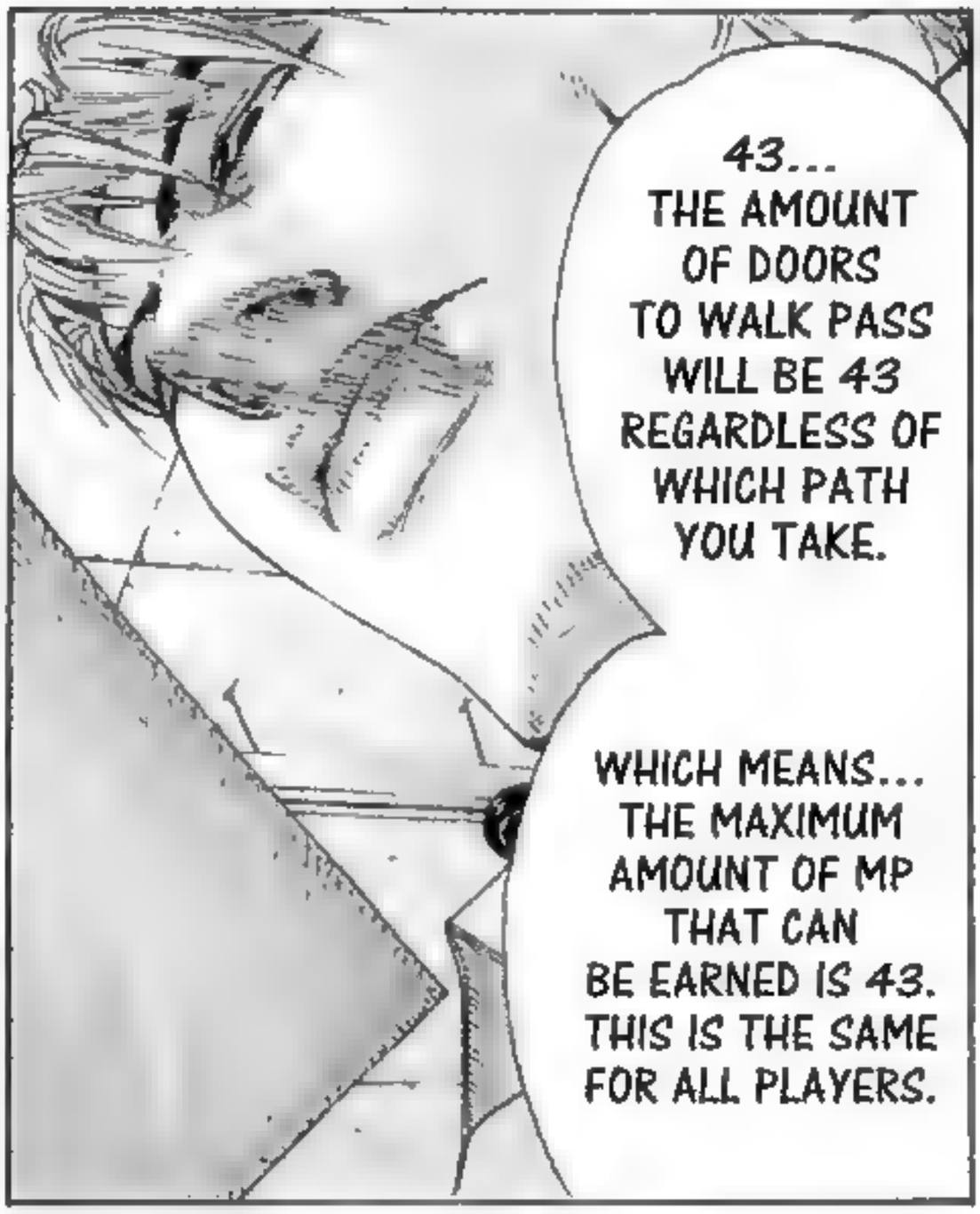
STARTING FROM THAT POINT...



THIS WILL PRODUCE SPECIFIC ROUTES THAT MUST BE PASSED...

THE POSITION OF THE GOAL WILL ALSO BE LOCKED.

AND ACCORDING TO THE REQUIRE-MENT OF TAKING THE SHORTEST PATH...



43... THE AMOUNT OF DOORS TO WALK PASS WILL BE 43 REGARDLESS OF WHICH PATH YOU TAKE.

WHICH MEANS... THE MAXIMUM AMOUNT OF MP THAT CAN BE EARNED IS 43. THIS IS THE SAME FOR ALL PLAYERS.

AND FROM MY PATH THAT HAS REACHED F3,

B A
6 1
D A
6 3
F A
6 5

WHEN STARTING WITH A6, THE POSSIBLE GOALS ARE...

GOAL
GOAL
GOAL
START
GOAL
GOAL
GOAL

A 5

TO ARRIVE USING THE SHORTEST PATH, THERE ISN'T ANOTHER CHOICE APART FROM A1 AND A5...

THE GOAL...

CAN BE PINPOINTED TO TWO PLACES. A1 OR...

IF IT IS POSSIBLE TO TURN RIGHT IN D2,

IF IT IS LEFT INSTEAD,

THE GOAL MUST BE AT A5.

THERE IS A 50% POSSIBILITY ...

I WILL BE ABLE TO DIRECTLY...

THAT DURING THAT ROUND

TWO CHOICES

GOAL

D2

THIS

OR THIS

OF THE LABY-RINTH!

REACH THE GOAL...

*METROPOLITAN POLICE DEPARTMENT

NOW, IT IS BAKU-SAMA'S TURN.

PLEASE MOVE TO THE NEXT ROOM IN 5 MINUTES.

警視庁

BAKU-SAMA GOES TO E3...

PLEASE CONTINUE.

THAT IS

TAKE A LOOK AT C3.

...
YEAH.

THAT ROOM... LOOKS SOAKED...?

C3 WAS .....

ONCE FLOODED .....?

1 2 3 4 5 6
A
B
C
D
E
F
WATER
PLEASE CONTINUE.
...
BAKU-SAMA
...
?
PULL
POP



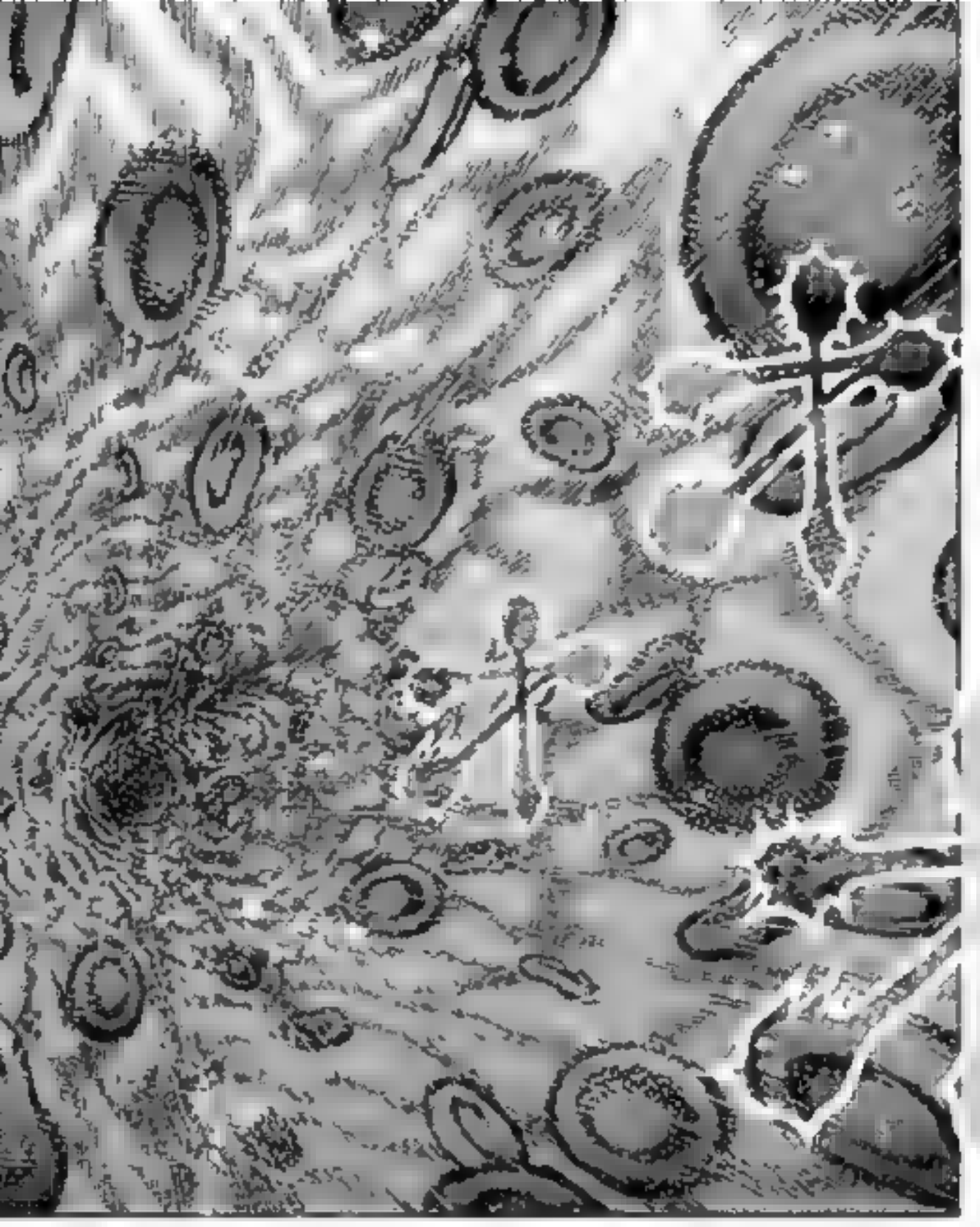
CLACK

CHAPTER 131

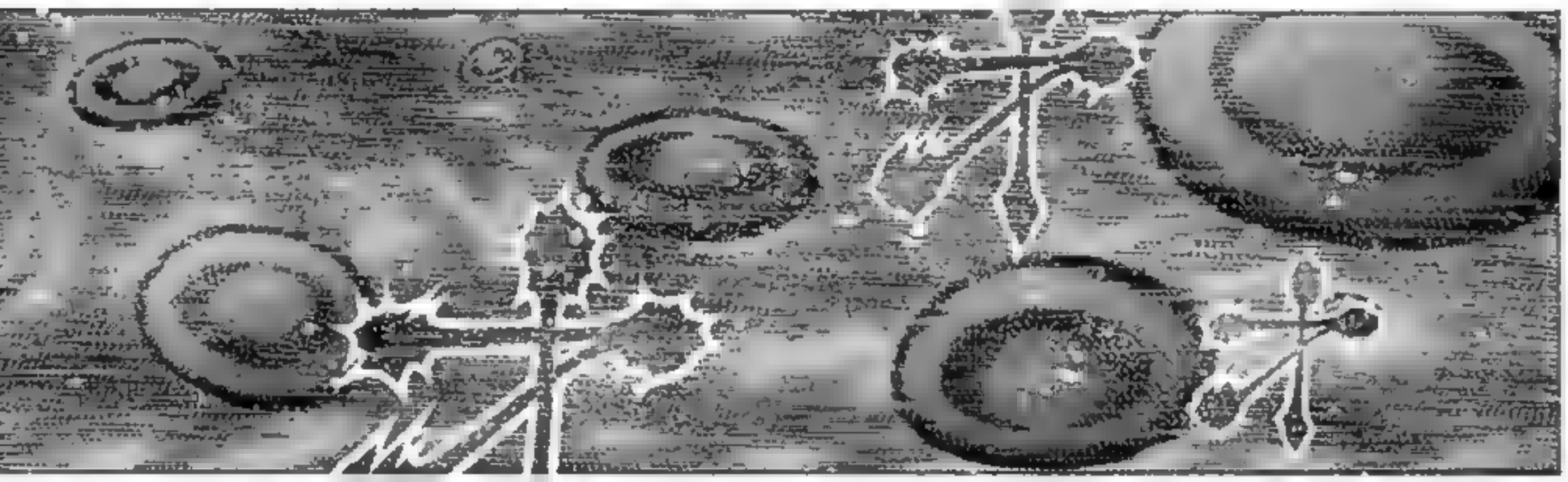
GEAR

CHAPTER 131

GEAR







EEEEK

KHAK

IS IT... REACH-ABLE...

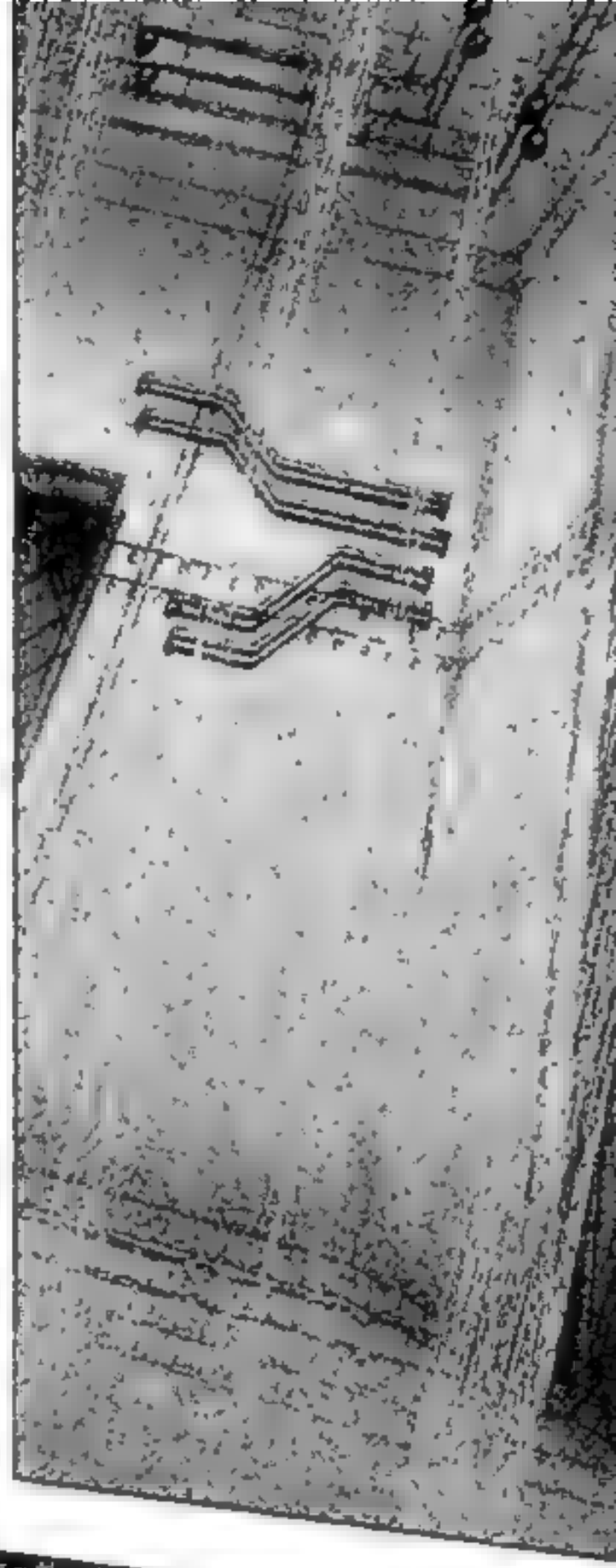
1... NO, IT'S 2...

……

MOAN

OWWW











THOUGH IT'S OUR CAREER, WE'RE MERELY...

IN NATURE ...

THE ENTIRE MANKIND ARE ALL MERE GEARS STUPIDLY ROTATING AND GYRATING WITHIN THE GIGANTIC SYSTEM NAMED THE WORLD. WE'RE ALL COGS IN THE WHEEL.

JUST SUCH INSIGNIFICANT EXISTENCES.

THAT WOULD BE REMOVED IF WE STUCK OUT TOO MUCH...

GEARS.

THE QUESTION IS, WHAT TYPE OF GEARS SHOULD WE BECOME... ISN'T IT?

ASSISTANT COMMISSIONER NANPOU.

NANPOU-KUN.

IT SIMULTA-NEOUSLY... COULD BE A DAGGER THAT CAN ABOLISH AND REPLACE THOSE OLD MORONS WHO STAND AT THE TOP.

THE L-FILE COULD MAKE US FALL AND COLLAPSE AT EASE...

LIKE YUKIIDE (FATHER), WHO POSSESSED THE QUALITY OF A PAWN IN A GAMBIT,

TO BE THE SUPREME GEAR THAT COMMANDS ALL...

THE TIME FOR US TWO GEARS TO ROTATE TOGETHER IS APPROACHING,

I WASN'T RAISED WITH A SPECIAL UPBRINGING ...

BUT SOMEHOW I REALIZED IT BY MYSELF... I...

THE PLACE WHERE I BELONG IS EXTREMELY RARE... AND IS UNATTAINABLE FOR THE ORDINARY.

THE PLACE THAT FITS ME WITHOUT ANY SEAMS...

HAD ALREADY KNOWN SINCE I WAS BORN.

THAT GOES FOR THE BOTH OF US.

IS MERELY A GUIDE WHO'S LEADING ME TO THE DESTINATION I'M SUPPOSED TO REACH...

THE MAN IN FRONT OF ME,

CLACK

CLACK

CLACK

CLACK

I HAVE TO DISPOSE OF THE DEFECTIVE (YUKIIDE) UNDERGROUND...

PLUS,

I'VE RETRIEVED THE L-FILE JUST NOW.

THE LABY-RINTH

.....

IS THIS IT? THE THING THAT SLEEPS IN THE UNDERGROUND TOKYO METROPOLITAN POLICE DEPARTMENT...

...IT IS NECESSARY FOR ME TO UNDERSTAND THE COMPLETE STRUCTURE OF THIS PLACE.

IF WE ARE TO USE THIS FACILITY FOR THE NEXT GAME, IN ORDER FOR ME TO CORRECTLY DO MY DUTIES AS A REFEREE,

CALLING

.....

IF YOU WANT TO QUARREL WHEN I'M NOT HERE, THEN THAT'S YOUR CHOICE, BUT I'D BE VERY THANKFUL IF YOU DON'T...

WELL, RIGHT NOW, I WILL BE EXAMING THIS PLACE, INCLUDING THOSE KIND OF THINGS.

LICK

SHALL WE CALL OUT THE RESERVED MEN TO ENTER THE ROOM?

NO ONE IS ENTITLED TO DECIDE AND INTERVENE EXCEPT REFEREE KADOKURA HIMSELF.

THIS MAY DETERMINE THE GAME'S OUTCOME.

WHAT'S HAPPENING ...IN C2!

USOGUI IS BEHAVING VERY STRANGELY AFTER STEPPING INTO THE ROOM!

THIS WAS ...

WHAT HAPPENED IN THE PERIOD HE LEFT.

...I'LL BE...

RIGHT BACK.....

I'LL LEAVE AND BORROW AN INTERCOM.

PAT

!

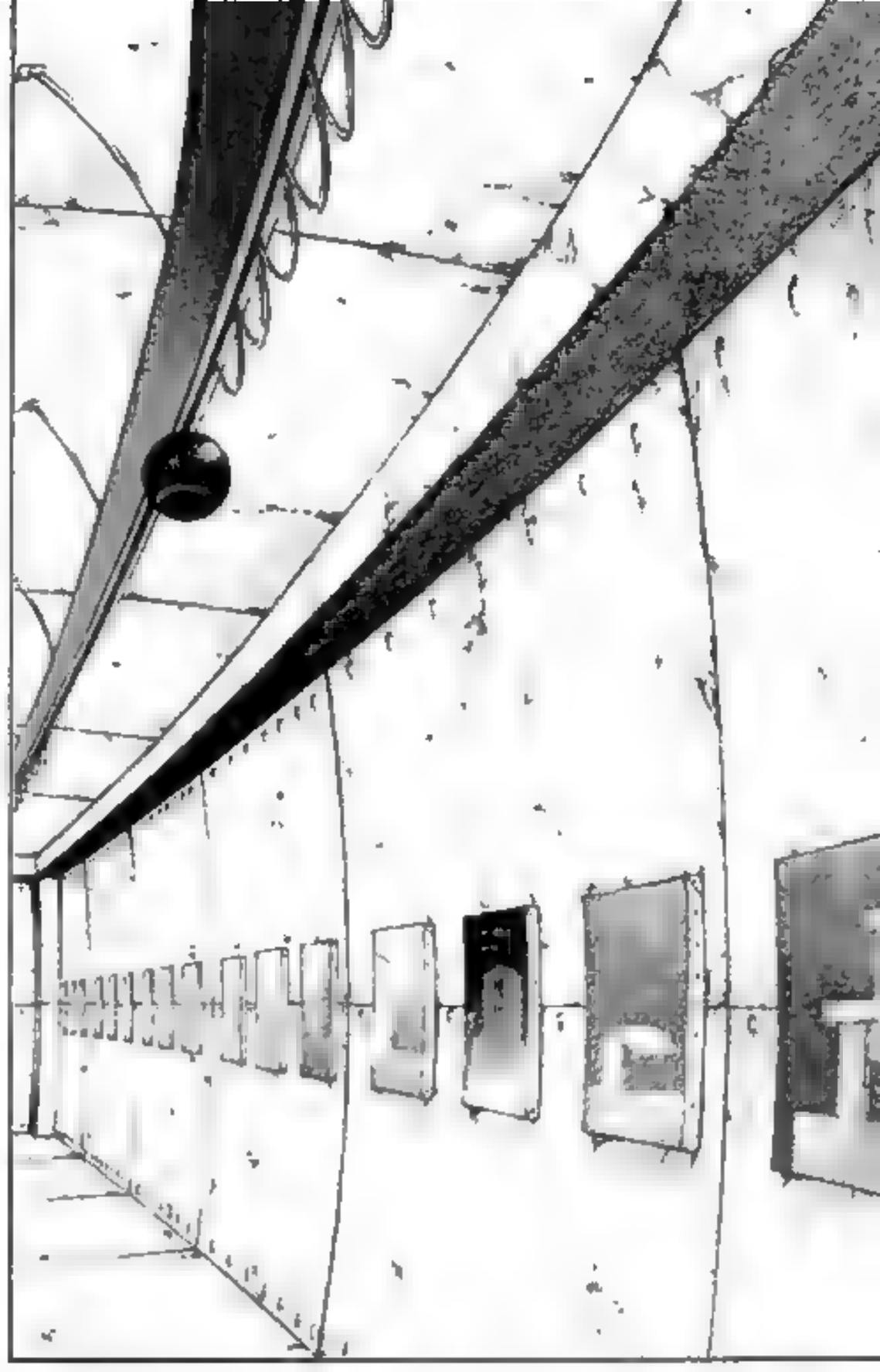
WHERE ARE YOU GOING, REFEREE KADOKURA...

...YUUDAI-KUN ...WHERE DID YOU GO?

FROM F3 TO C2,

WHILE USOGUI WAS PROCEED-ING,





JUST AS I EXPECTED...



I KNEW

YOU WOULD BE HERE!

I CAN'T LET YOU THROUGH HERE.

KADO-KURA...

.....

WHILE I WAS...

PLEASE PROCEED IN FIVE MINUTES.

THEN, IT'S YOUR TURN, BAKU-SAMA.

OKAY, F3 NEXT, IT'S USOGUI'S TURN.

CONFIRMING THE L-FILE IN THIS ROOM...

IT WAS YOU FLOODING ROOM C3 OF THE EMPTY LABYRINTH WITH WATER...

NANPOU. WASN'T IT?

RATHER INTERESTING EQUIPMENT, HA? ...WELL? REFEREE KADOKURA.

YOU'RE RIGHT.

HEE-HEE.

FRANKLY SPEAKING, I EVEN THOUGHT THAT KEEPING THE STATUS QUO IS RATHER NOT BAD... BUT IT'S NOT POSSIBLE.

I WOULD HAVE GONE ABOUT IT THE SAME WAY YOU DID... AN EXCELLENT TRAP.

INDEED... HAD I KNOWN ABOUT ITS STRUCTURE BEFORE,

BASICALLY, THE DOMAIN YOU'VE ENTERED...

IS THE DOMAIN OF A KAKEROU REFEREE WHO HAS THE DUTY OF CONTROLING AND DOMINATING THE ENTIRE GAMBLE... NANPOU.

UNLIKE ME, YOU'RE NOT A REFEREE. YOU'RE MERELY...

THE MAN WHO ADMINISTRATES EVERYTHING ABOUT THIS GAME, CAN NOT BE ANYONE ELSE EXCEPT ME.

IT MUST BE "ME".

NOT "YOU" ...

A MASS PRO-DUCED ...

GEAR!

NANPOU ...WAS... THAT YOUR DOING?

...AND IF SO, WHAT...

CONVEYED FRAGMENTS OF CONFUSION, FLASHING INTO HIS MIND.

WHAT REFLECTED IN KADOKURA'S RETINA AT THAT VERY INSTANT,

AS PREVIOUSLY MENTIONED, THE LABYRINTH SIMULTAN-EOUSLY FUNCTIONS AS A WATER TANK.

THAT IS TO SAY...

C3

TRACES OF WATER

THAT WAS ...

CHAPTER132 TRAP

WHICH I CAN BOLDLY INFER THAT QUANTITIES LIKE PRESSURE AND...

IT IS A STRUCTURE WITH HIGH DENSITY,

OXYGEN LEVEL IN EACH ROOM ARE QUITE LIMITED.

IF SO, THE KEY IS...

CHAMBERS IN SUCH SIZE, THOUGH, NORMALLY WON'T HURT ONE'S LIFE DUE TO A DEFICIENT AMOUNT OF OXYGEN BY SIMPLY BREATHING.

PRESSURE AND OXYGEN...

A STRUCTURE OF DRAINPIPES, AND A STRUCTURE THAT ENABLES MULTIPLE CHAMBERS TO DRAIN AT THE SAME TIME.

FLOW

ATTACHED PIPE

AIR

IN OTHER WORDS ...

THIS STRUCTURE, SIMILAR TO AN ASPIRATOR, ENABLES THE PRESSURE IN THE ATTACHED PIPE TO LOWER DOWN.

WILL BE FLUCTUATED BY WATER FLOW.

WILL BE DECOMPRESSED AND LOSING AIR.

FLOWING AIR

BECAUSE OF DECOM-PRESSION, THE LEVEL OF OXYGEN DECREASES AS WELL.

DRAINING

WHEN C3 IS DRAINING, SOME CHAMBER LINKED WITH C3...

OPEN

CLOSED

OPEN

OPEN

THE WATER TEMPERATURE IS ABOUT 15 DEGREES CELSIUS... IF SO,

RIGHT NOW ...

THE LOWER THE WATER TEMPERATURE, THE MORE VACUUM THERE WILL BE.

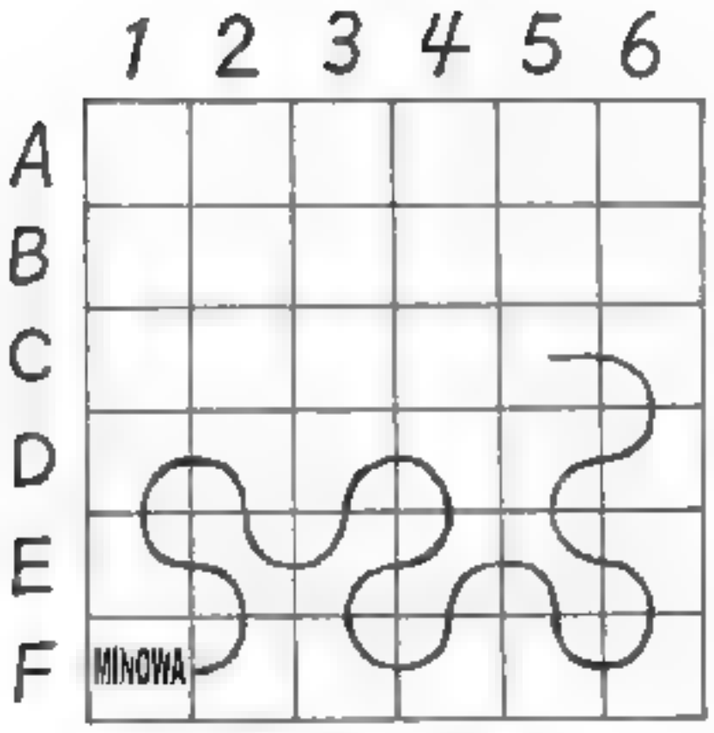
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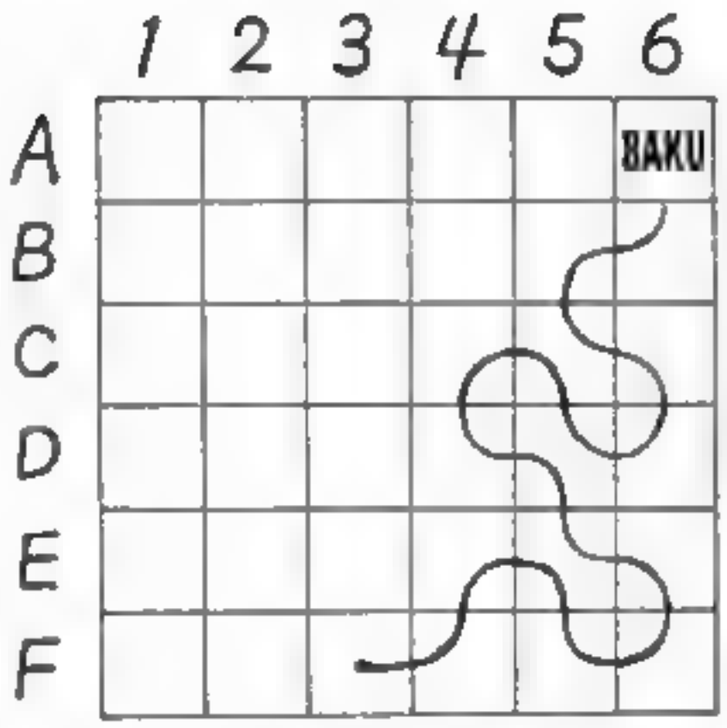
THE "VENTURI EFFECT", WHICH DESCRIBES THE PROPERTIES OF WATER FLOW, STATES THAT...

...WHERE THE POSSIBILITY FOR HUMANS TO SURVIVE WILL BE...

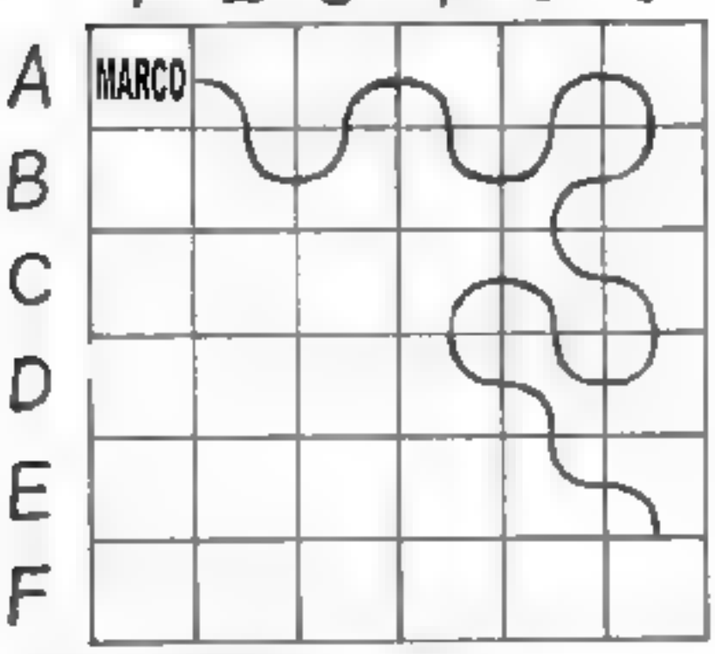
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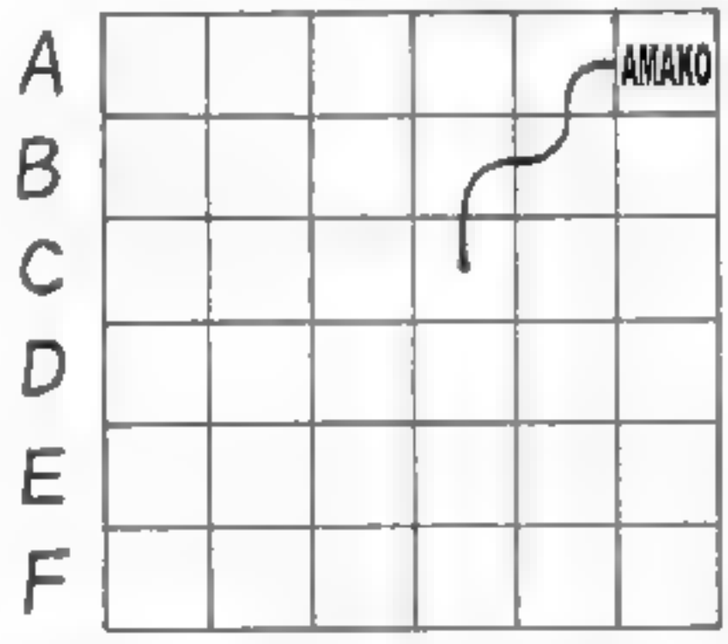
IF THIS WAS A COMPLETELY SEALED CHAMBER, THE PRESSURE OF THE ROOM WOULD BE APPROXIMATELY 0.017ATM; EVEN THOUGH IT IS AN INCOMPLETELY SEALED ONE, THE LEVEL OF OXYGEN IS ALSO APPROACHING 0.











IT IS A PLACE WHERE NO ONE HAS ENTERED YET...



THE FACT IS THAT THE PRESSURES OF TWO CONNECTED ROOMS TEND TO BE IN EQUILIBRIUM.

WILL FEEL A GUST OF WIND THAT SUCKS HIM INTO THE ROOM.

※NORMALLY 1 ATM PRESSURE INCLUDES APPROXIMATELY 21% OF OXYGEN.

IF THE OXYGEN LEVEL DECREASES TO ABOUT 11%, THE AIR WILL MAKE PEOPLE WILL FEEL SICK AND DIZZY... AND ULTIMATELY...

THE UTMOST DANGER FOR THE PEOPLE ENTERING THE CHAMBER IS THE CHANGE IN OXYGEN LEVEL, RATHER THAN THE PRESSURE.

THEREFORE, BOTH OF THE CHAMBERS WILL NOW HAVE A PRESSURE OF ABOUT 0.5 ATM, WITH AN OXYGEN LEVEL OF 11%.

POISON.

WILL BECOME A FATAL, TRANSPARENT ...

AND TOLD AMAKO EVERYTHING ABOUT IT BY PHONE BEFORE THE GAME...

IN OTHER WORDS, C2 IS A DEAD ROOM.

YOU DEVISED SUCH A TRAP,

THAT'S ONE OF THE REASONS WHY HE MOVED AT SUCH A MINIMAL SPEED.

AMAKO IS THE ONLY PERSON WHO KNOWS ABOUT IT.

YOU HAVE FALLEN INTO A DOG THAT HE OWNS...

THE SO CALLED "NATURAL CALAMITY" I PREPARED THROUGH DRAINING C3 HAPPENED BEFORE YOU CREATED THIS LABYRINTH GAME.

WHICH MEANS, I KNOW SHIT ABOUT THE RULES YOU MADE IN THE GAME.

GEAR...DOG... WHAT'S THAT... WHY DID YOU CONDEMN YOUR OLD FRIEND AS ABSOLUTE TRASH,

HAA~

BUT DON'T GET ME WRONG!

IT PAYS NO REGARD TO AMAKO'S BEGINNING LOCATION, AND COULD ALSO BE A DEADLY TRAP TO HIM.

THE TRAP... INCLUDES THE RISK OF A PLAYER BEING TAKEN RIGHT TO C2 AT THE BEGINNING OF THE GAME AS WELL...

IN OTHER WORDS, EVERY SINGLE PLAYER COULD BE INFLUENCED BY THE TRAP.

THE UNPREDICT-ABLE DEATH TRAP ...

AND THE CALAMITY ...

HE...

I'M NOT A DOG KISSING HIS ASS,

...WHETHER HE'S WORTH BEING TAKEN ADVANTAGE OF...

WHETHER HE'S STRONG ENOUGH TO BE MY STEPPING STONE.

THAT'S THE ONLY THING I'M TESTING.

WHETHER HE'S FORTUNATE ENOUGH TO EASILY SHIELD FROM IT.

AND IS ABLE TO MAKE GOOD USE OF IT,

IT'S NOT A BIG DEAL ...

WHAT ARE YOU DOING HERE?

HE HAS AN ABILITY TO ATTRACT FORTUNE,

WE ARE OLD FRIENDS... IF YOU LEAVE NOW

...I'LL LET YOU GO.

THE WEAKER ONE WHO DESERVES TO QUIT FROM THE LABYRINTH, THE BATTLEFIELD.

THE MAN WHO OPENS THE GATEWAY TO C2... IS...

YOU SEE, KADOKURA! JUST LIKE THE CITY WE TOOK CONTROL OF...

IN THIS BALANCE I'M PERFORM-ING...

IT IS THE WEAKER ONE WHO DESERVES TO BE ELIMINATED.

AMAKO IS THE STRONGER ONE!

USOGUI IS THE WEAKER ONE!

I WOULDN'T BE SURPRISED IF HE'S FIGURED OUT THE WHOLE LABYRINTH,

HE MAY EVEN CORRECTLY GO TOWARDS C2 NEXT...

THAT'S HOW THINGS WORK IN THE METROPOLITAN POLICE DEPARTMENT... RIGHT? KADOKURA~

BAKU-SAMA, PLEASE KEEP GOING.

SO THAT USOGUI HAS LEFT F3 ALREADY...

USOGUI MOVES TO E3.

.....

EVEN IF I PUT ASIDE MY POSITION AS A REFEREE... WHAT YOU JUST SAID...

CANNOT SEEM TO CO-EXIST WITH EACH OTHER...

NOW I REALIZE TRIBAL IS A WORD THAT REFERS TO HOW, YOU AND ME...

NANPOU ...

IS STILL ...

I KNEW IT,

A TWISTED AND SKEWED BALANCE!

AT THAT TIME...

THE FEELING I HAD ABOUT YOU WAS PERFECTLY RIGHT!

IN THAT CITY... NAH, IN THIS WORLD...

THERE IS NO BALANCE THAT SOMEONE LIKE YOU SHOULD BE CONTROL-LING.

NO MATTER HOW WE REGRET.

OOOOOOOOO

IT CAN'T BE HELPED.

I SAW HIM.

I SAW HIM.

HE'S HERE...

ストロング
ヤマモト…

ストロング
ヤマモト…

RIGHT,

RUSTLE

KADOKURA?

CHARPTER 133
A FAILURE ENGRAVED

ISN'T IT

IMPLICATING AND TORTURING THE PEOPLE AROUND US.

ALWAYS HIDING OUR THOUGHTS INSIDE OUR MINDS...

WOULD BECOME THE DAY WE HAD A BLOODY AND INTENSE BATTLE...

THEN, THE DAY ME MET...

DOESN'T THAT FIT US?

KADOKURA!

RIGHT?

BUT FOR YOU,

IT SEEMS THAT YOU'RE OVERWHELMED WITH THE MISERABLE REALITY YOU'RE EXPOSED TO!

NANPOU,

I'LL ACCEPT... THE RESULT.

.....TRUE,

BUT THIS IS THE REALITY ...

OBEY ME TO SURVIVE.

YOU'RE MY FIRST WELL-MATCHED OPPONENT... I WON'T KILL YOU.

IT'S AN EITHER-OR DECISION... THE CHOICE IS YOURS.

OR DISAPPEAR FROM THIS CITY.

WHO IS UNDEFEATABLE TO YOU!

SWISH

GRAB

HUMPH... YOUR AGGRESSION HAS BEEN GREATLY DIMINISHED...

KEEP THIS IN MIND! NO MATTER WHICH WAY YOU CHOOSE,

WHILE YOU STRUGGLE TOWARDS THE END, SOONER OR LATER, YOU'LL LEARN THAT ... YOU SHOULD NEVER MESS WITH A MAN LIKE ME...

NANPOU... IF YOU AGREE, AFTER I FINISH MY TASK...

.....

I'LL JUST VANISH FROM THIS CITY.

CLUCK

.....

...MORE THAN I THOUGHT?

AFTER ALL... THIS WAS THE FIRST TIME I'M DEFEATED...

I'M MORE REPENTANT THAN I THOUGHT,

SOMETHING I DID NOT UNDERSTAND SURGED FROM MY HEART...

AFTER I... DISAPPEAR FROM THE CITY,

THE PLACE WHERE I WILL DWELL... IS...

AN ORGANIZATION WHERE I HAVE TO BE RESPONSIBLE FOR ALWAYS BEING PERFECT,

AN ABNORMAL WORLD IN WHICH I WILL DIE RIGHT AFTER ANY KIND OF MISTAKE I COMMIT... AN ORGANIZATION COMPOSED OF PREEMINENT AGENTS.

FULFILLING MY DUTY THERE...

FAILURE IS FORBIDDEN... IN OTHER WORDS...

HOOOO

MEANS A PREDESTINED LIFE WITH SUCCESSIVE VICTORIES.

NANPOU

DON'T GET ME WRONG, I DIDN'T LOSE THE FIGHT ON PURPOSE BUT...

PLUS... A FAILURE CAN ALSO BE THE NUTRIENT THAT MAKES ONE STRONGER.

IF I ONLY KNOW THE FEELING OF VICTORY, SOMEDAY I MIGHT BE CORNERED INTO A DESPERATE SITUATION.

MAYBE THAT KIND OF THINKING HAS INFLUENCED ME... I GOT BEATEN REALLY BADLY.

BUT THANKS TO THAT, I GOT AN INVALUABLE EXPERIENCE IN MY LIFE,

IT IS TRUE THAT DEEP INSIDE ME, I HAVE A FEELING THAT THIS IS THE RIGHT MOMENT TO LOSE.

YOU...

BASTARD

KADOKURA

PRETTY TOUGH, NANPOU...

YOU ARE...

BUT THAT ONLY LASTED UNTIL...

THIS MOMENT!

AFTER I PROVE THAT...

I WILL BEGIN MY KAKEROU REFEREE LIFE.

IF YOU WANNA DIE I WOULD BE GLAD TO HELP!

YOU DON'T HAVE TO BEAT AROUND THE BUSH!

HUH... HUH HUH... SO YOU WANT ME TO BELIEVE THAT, ALTHOUGH IT SEEMS LIKE YOU ADMITTED YOUR DEFEAT,

ACTUALLY YOU LOST ON PURPOSE, RIGHT?

KADO...


ミチ
メキ
メキ

IN MY WHOLE LIFE...

THAT WAS THE FIRST AND THE LAST TIME...

CLUCK

...I HAD TO RECOMB MY POMPADOUR.

WHAT'S THE DIFFERENCE BETWEEN US... IS IT THE DIFFERENCE OF WHERE WE STAND?

THE FIRST TIME WE FOUGHT WAS THE LAST TIME I DID THAT... YOU WON'T BE ABLE TO MESS UP MY HAIR ANYMORE.

EVEN IF YOU BET EVERYTHING YOU HAVE, A KAKEROU REFEREE CAN STILL ELIMINATE IT.

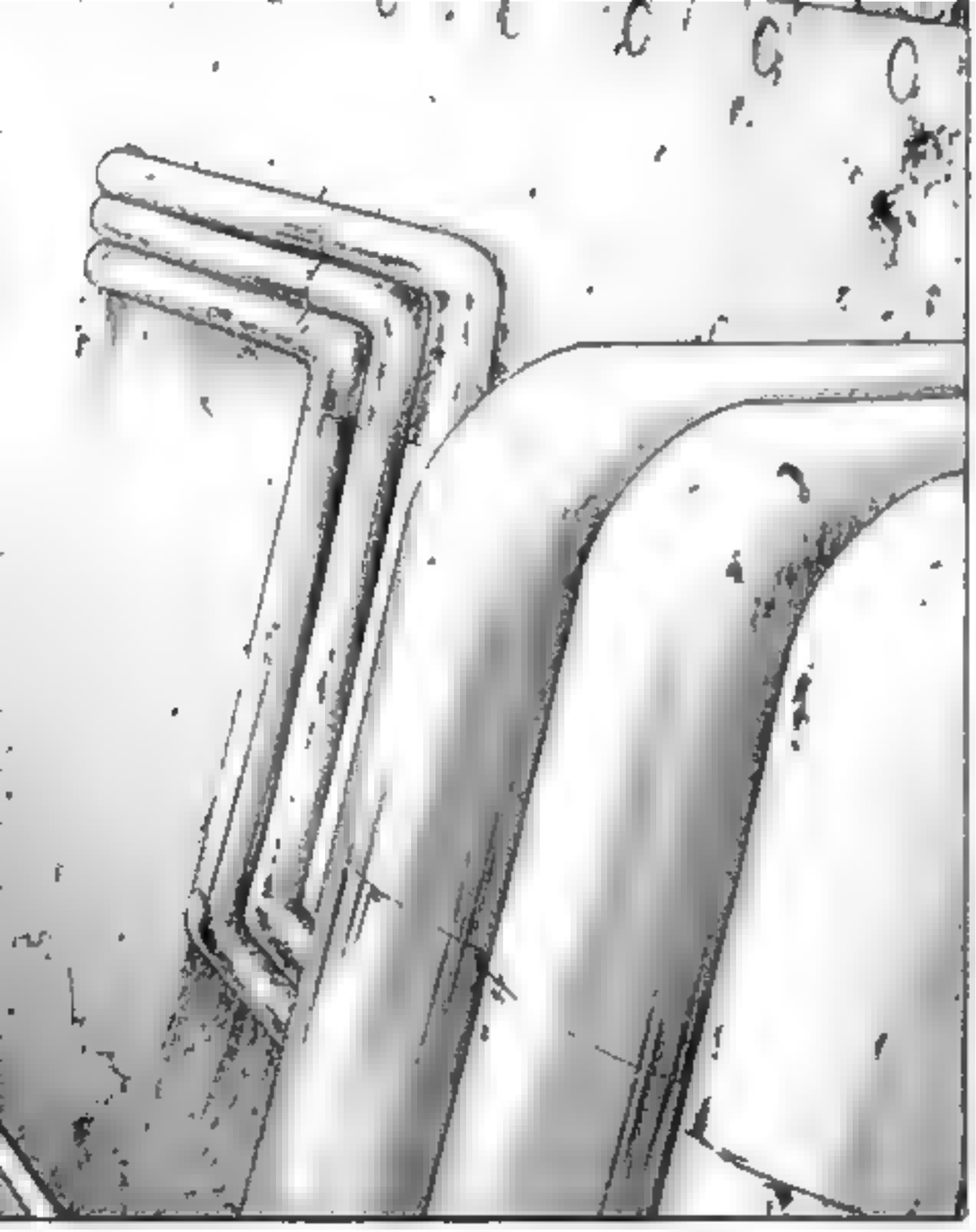
WHILE YOU STAND IN MY WAY TO THE LABYRINTH, WHAT'S YOUR STAKE?

OR THE DIFFERENCE OF WHAT WE BEAR... WHAT WE BET ON?

FOR YOU...

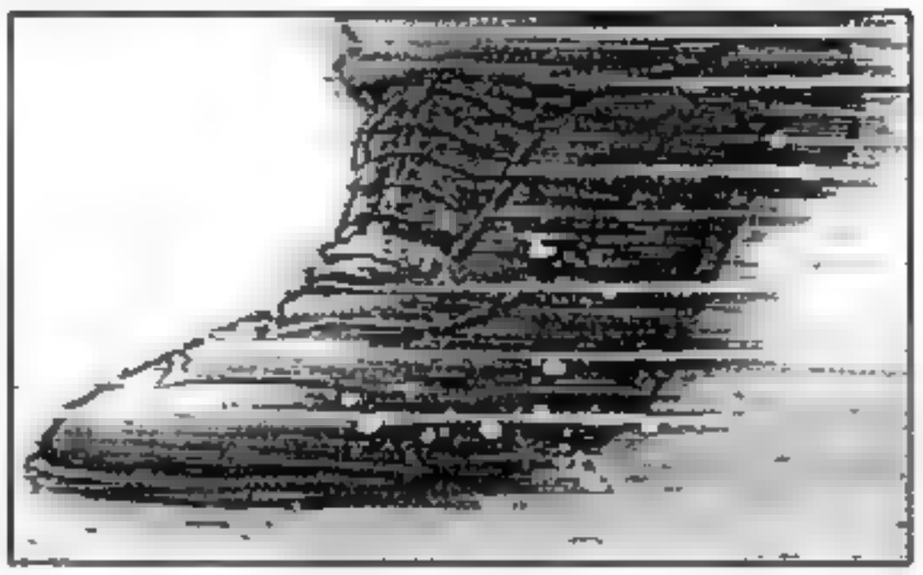
KEEP IT IN MIND,

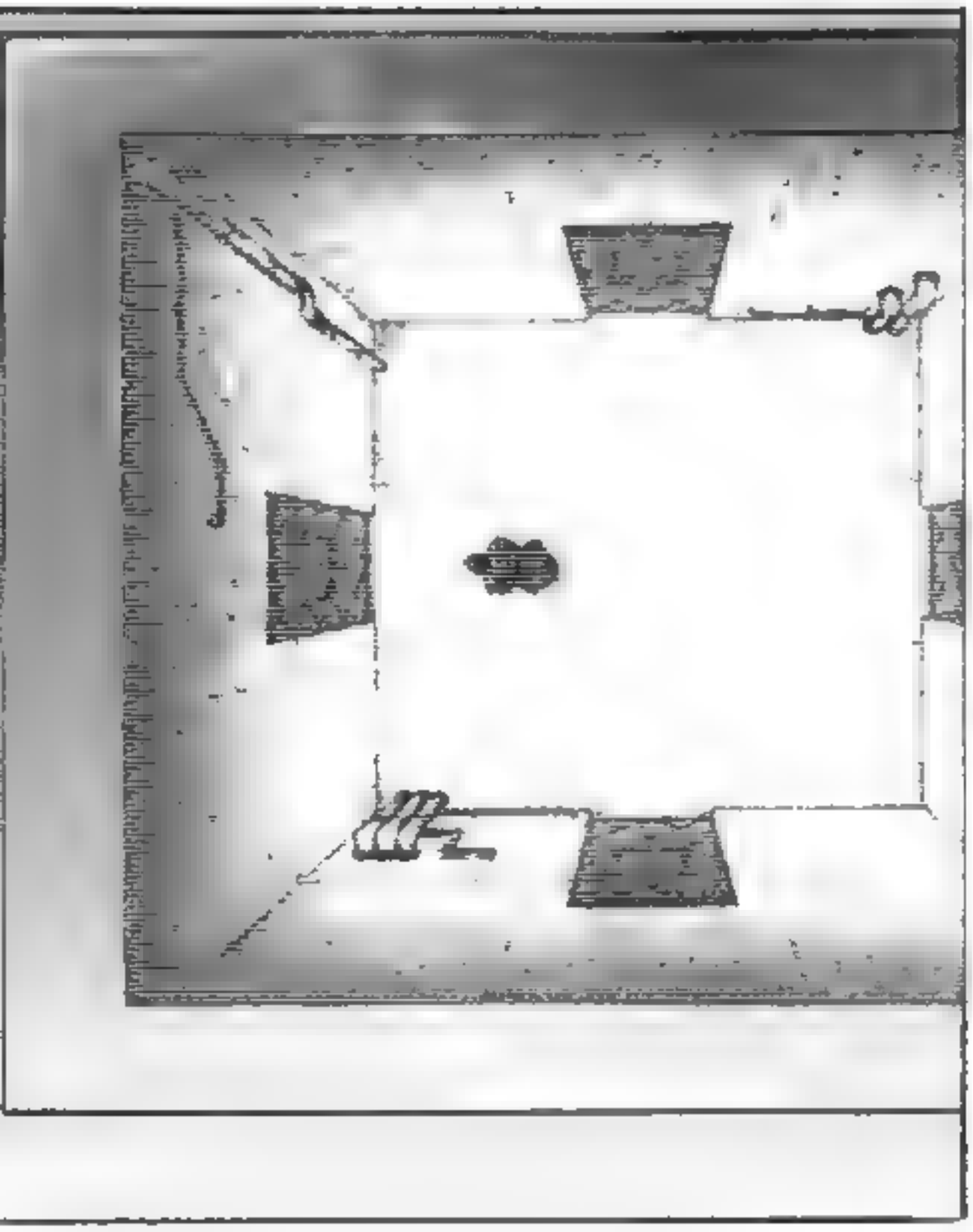
NO MATTER HOW HARD YOU TRY... I HAVE BEEN THE ONE WHO IS UNDEFEATABLE TO YOU..

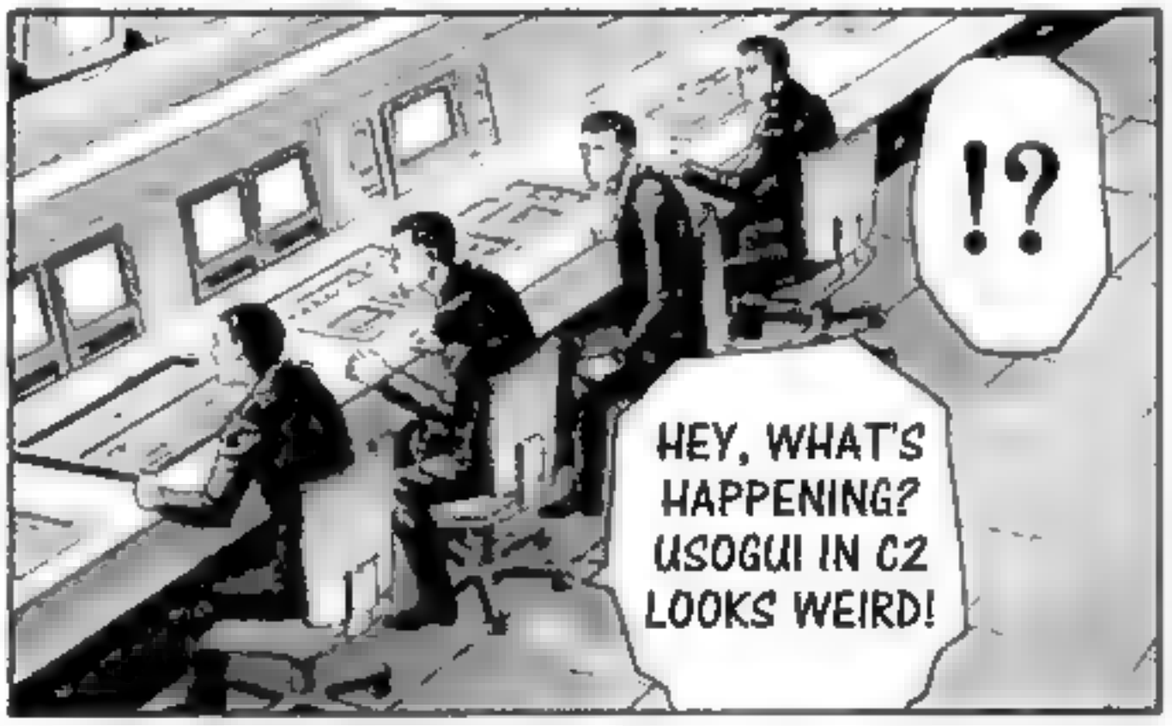











!?
HEY, WHAT'S HAPPENING? USOGUI IN C2 LOOKS WEIRD!



CLACK

CLACK

!

OF COURSE THIS LABYRINTH WASN'T DESIGNED TO BE COMPLETELY SEALED...

CLACK

THE OXYGEN DENSITY I ESTIMATED WAS BASED ON THE CONDITION THAT WHEN THE ROOM IS COMPLETELY SEALED.

THE DENSITY SHOULD BE A BIT HIGHER THAN MY ESTIMATION.

IF HE...

AFTER USOGUI'S ABILITY OF MAKING JUDGMENTS AND STRENGTH ARE TAKEN AWAY,

CLACK

NEVERTHELESS I'M AFRAID THE OXYGEN DENSITY WOULD ONLY BE ABOUT 12~13%.

THE PERSON'S BODY HAS ALREADY BEEN BADLY HURT.

WHEN THE SYMPTOM APPEARS...

CHAPTER134
VARIOUS STORIES

TWO DOORS

...

CLACK

AT LEAST ...

WANTS TO RAISE THE OXYGEN BACK TO NORMAL, HE WOULD HAVE TO OPEN

MUCH LESS HANDLE IT.

IT'S IMPOSSIBLE FOR HIM TO REALIZE WHAT'S HAPPENING TO HIMSELF...

:

!

WHEN FALLING INTO A... WELL PREPARED TRANSPARENT TRAP

WHEN ABRUPTLY ATTACKED BY THE UNPREDICTABLE BODY ABNORMALITY,

TAKE USOGUI'S STAMINA INTO CONSIDERATION, IT'S STILL HOPELESS.

EVEN IF HE KNOWS WHAT TO DO INSTANTLY,

FORTUNATELY, IN ORDER TO ALLOW THE SOLDIERS TO ACT SWIFTLY, ALL BUT THE ROOMS WHERE THE WAITING-TO-MOVE PLAYERS ARE ARE OPENED RIGHT NOW.

THE ELEMENT THAT TRIGGERED THIS IS INDEED SOMEHOW RELATED TO ME.

IT MUST BE ME

CHARACTER AND WISDOM.

IT IS BECAUSE MANKIND OWN THESE TWO ELEMENTS... FROM ANCIENT TIMES TO THE PRESENT...

MUST BE ME.

NOT ANYONE ELSE... THE ONLY ONE WHO CAN OPEN THE DOOR TO WRAP UP THIS MESS...

IS IT THE KIND OF STORY WHERE JUSTICE DEFEATS EVIL...?

NO MATTER IF IT'S FICTIONAL OR NOT... WHAT IS THE MOST TOUCHING STORY?

THERE ARE COUNTLESS STORIES IN THIS WORLD.

LOOK! IT'S REFEREE KADO-KURA!

WHICH WERE ACTUALLY CRUEL BACK IN THOSE DAYS.

THERE ARE ALSO SOME ADAPTED FAIRY TALES WITH HAPPY ENDINGS...

UNEXPECTED-NESS.

AND FULL OF...

OR A STORY WITHOUT COMMON SENSE...

AFTER FIGHTING FOR WHAT THEY BELIEVE TO THE END…

OR A STORY THAT PEOPLE SEEK AND STAND FOR THEIR BELIEFS…

AN UNEXPECTABLE ENDING APPEARS… EVERYTHING IS IN VAIN…

JUSTICE VANISHES FROM THE STAGE INSTANTLY…

UNFOR-
TUNATELY,
STORIES
ARE NOT
ALWAYS
SOMETHING
PURE,

NOR
ARE THEY
SOLELY
EVIL
WITHOUT
ANY
JUSTICE...

KEEP WORKING.

.....

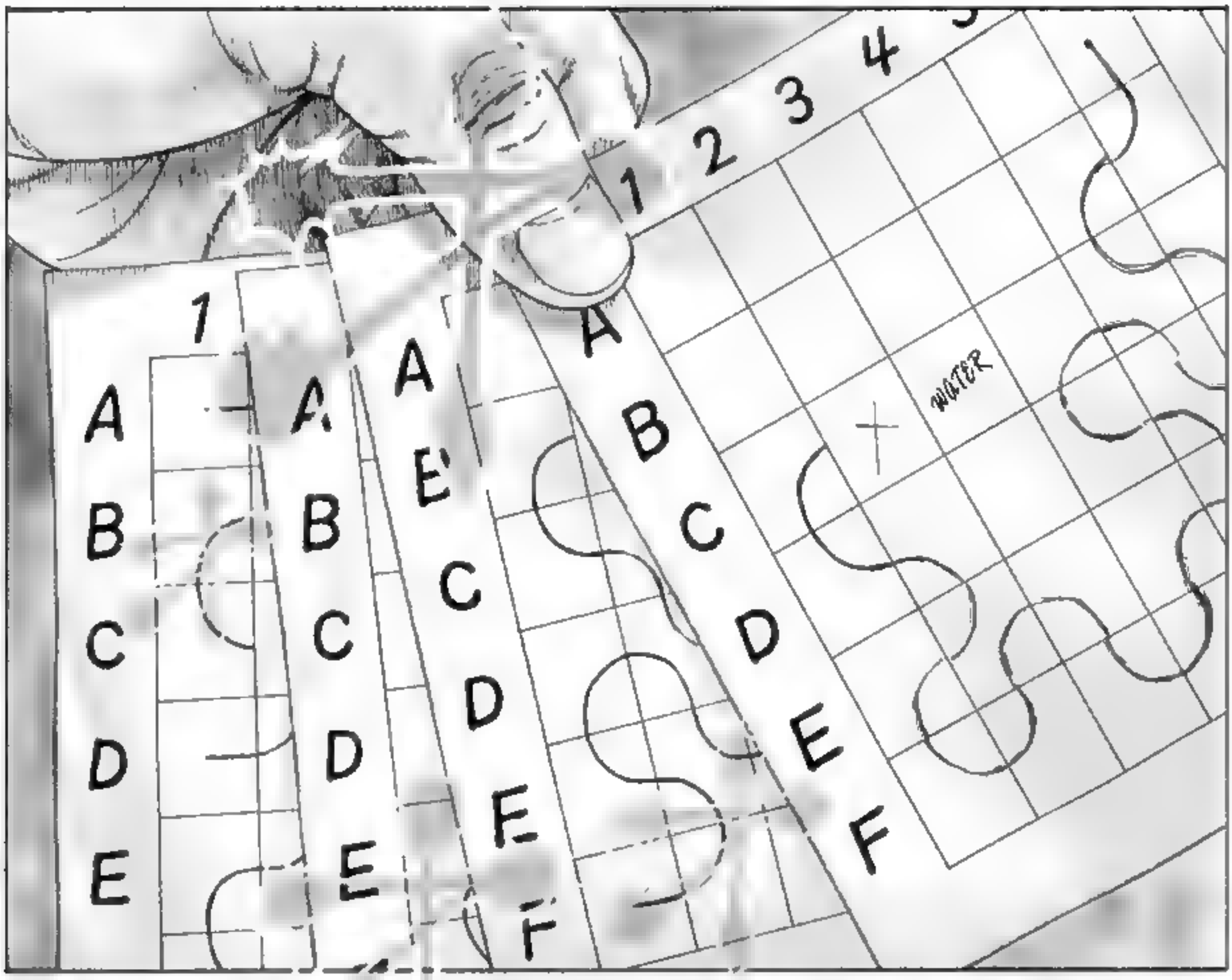
DID YOU HEAR IT?

THIS IS THAT KIND OF STORY OF...

IT' S AMAKO-SAMA' S TURN.

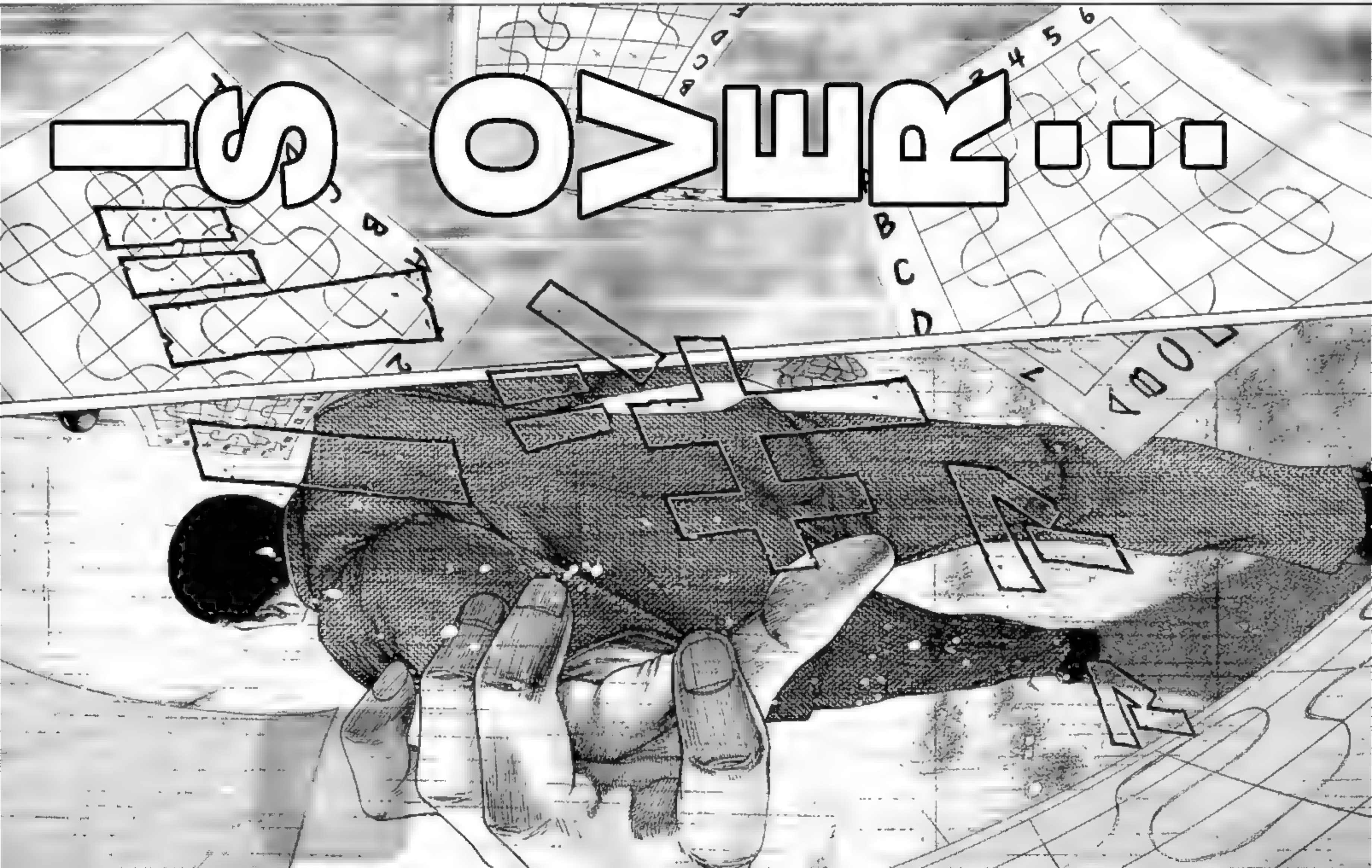
THE ONE WHO ACHIEVES HIS GREAT AMBITIONS.

PLEASE ADVANCE WITHIN 5 MINUTES.


1
2
3
4
A
B
C
D
E
F
WATER


THIS GAME


WHAT A SIMPLE... AND DULL PUZZLE.


...هسه
ـس

CLACK

PLEASE KEEP GOING.

... AMAKO-SAMA,

CLACK

...OF COURSE ...HE HAS ALREADY...

AMAKO... ADVANCES TO C3.

HE MOVES WITHOUT ANY HESITATION... SAME AS HIS NEXT MOVE...

SEEMS LIKE... HE WILL KEEP ADVANCING.

THIS IS THE TIME HE HAS BEEN WAITING FOR...

FIGURED OUT THE STRUCTURE OF THE LABYRINTH.

43

THE TOTAL NUMBER OF DOORS I WOULD PASS THROUGH IS...

A6

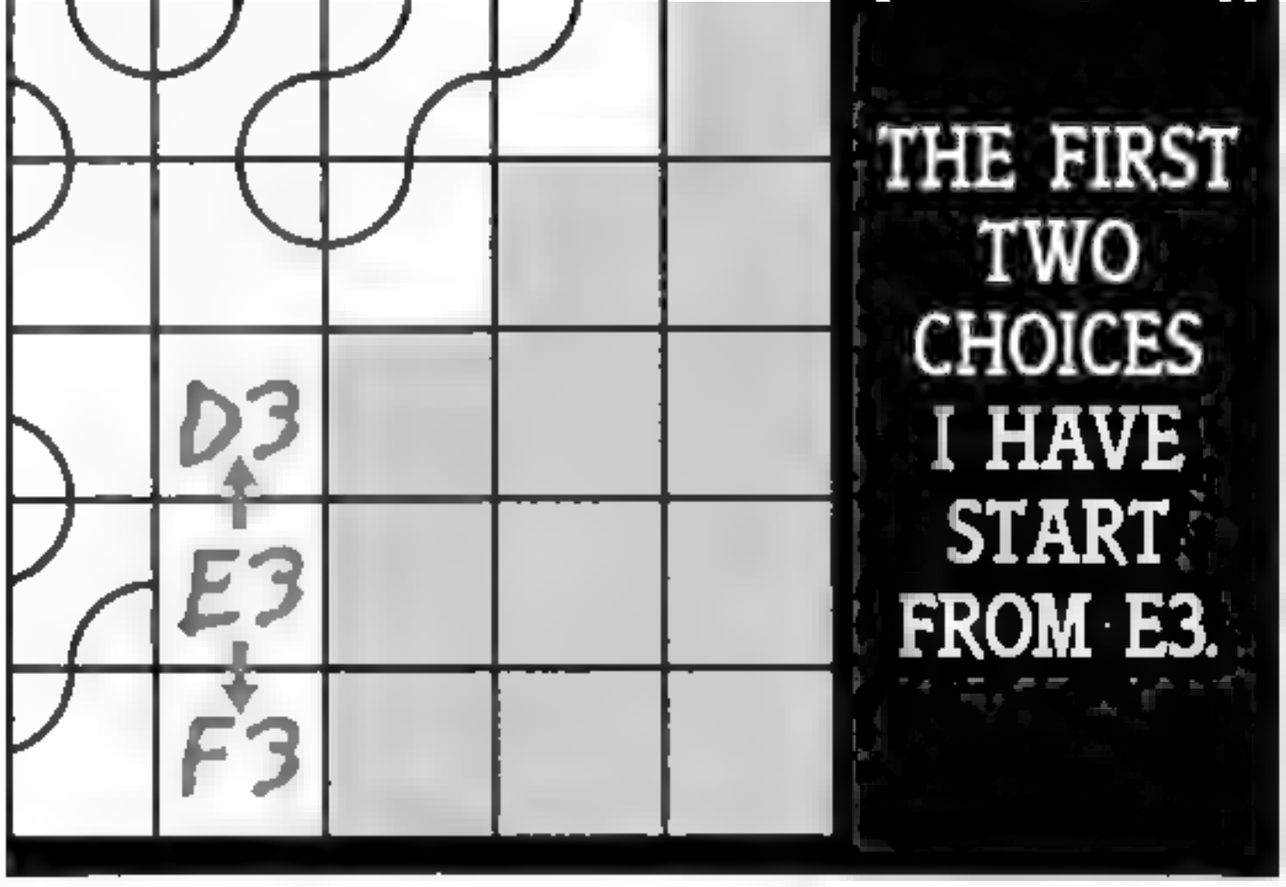
C4

WHEN I REACH C4,

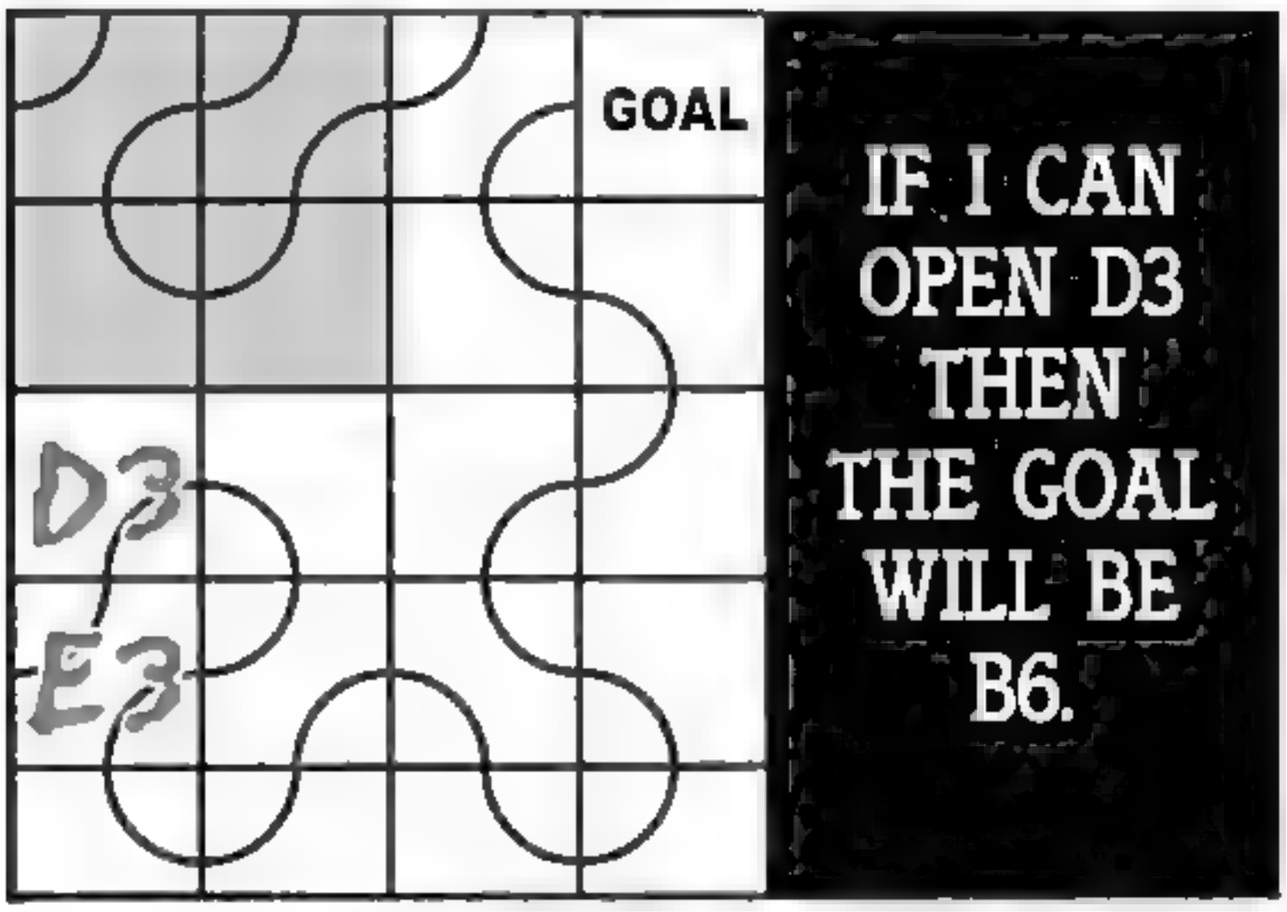
MY ROUTE WILL BE NARROWED, THEN FROM NOW ON...

THE CHOICES ARE LIMITED TO EITHER TURNING RIGHT OR LEFT... THERE'S NO STRAIGHT WAY,

ACCORDING TO THIS RULE AND THE CONDITION WHERE ONE SHOULD PASS THROUGH EVERY ROOM BY THE SHORTEST WAY.



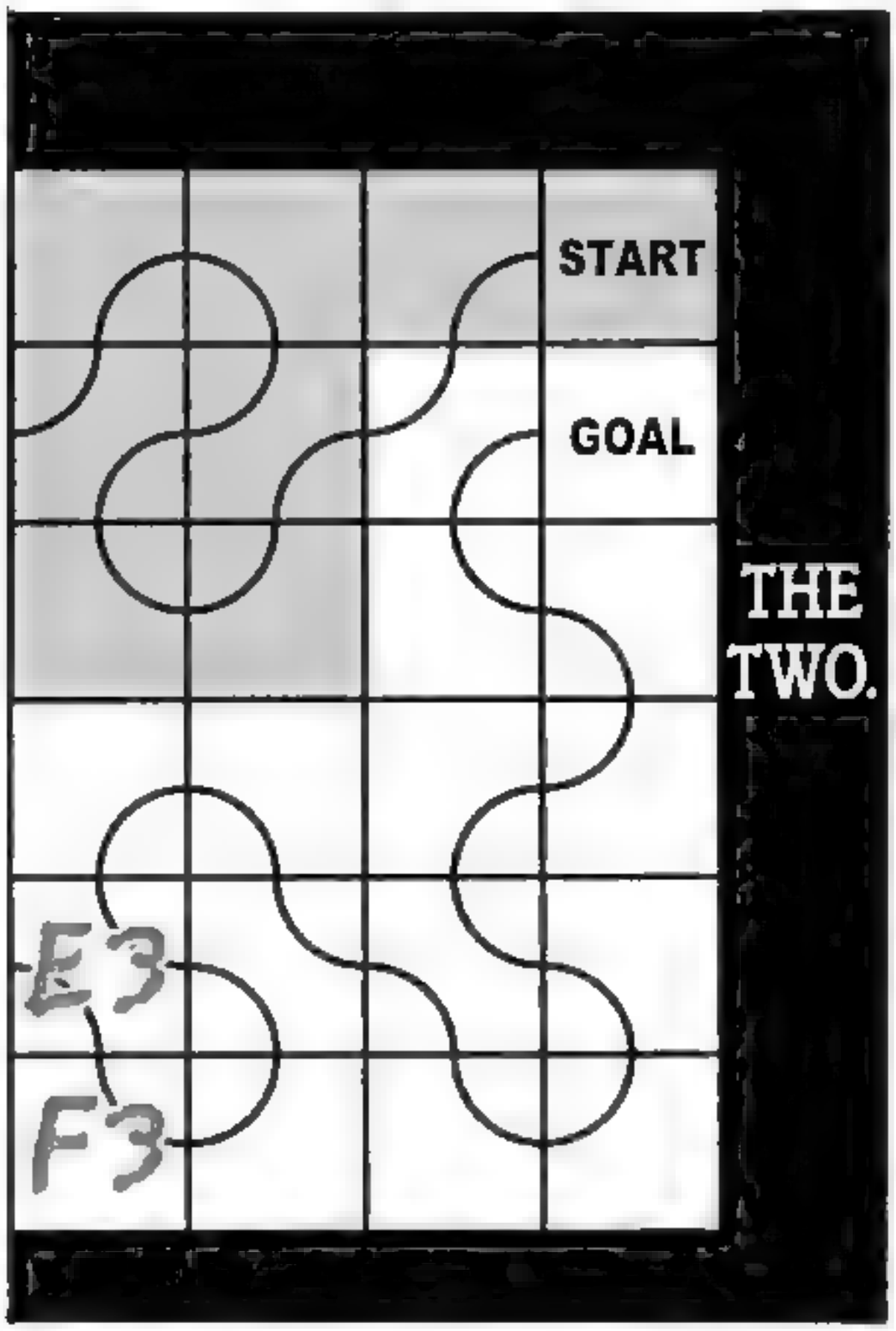
THE FIRST TWO CHOICES I HAVE START FROM E3.



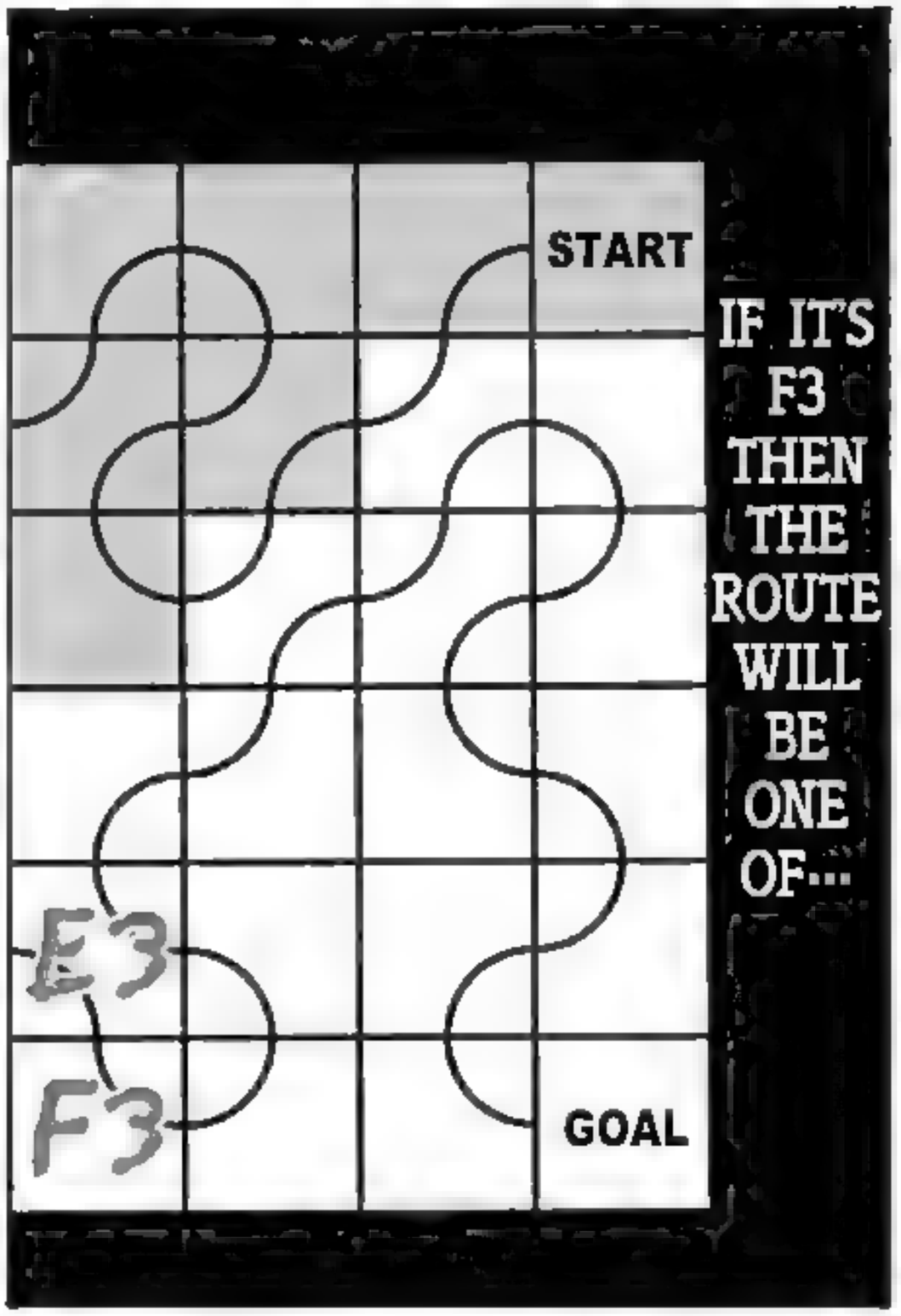
IF I CAN OPEN D3 THEN THE GOAL WILL BE B6.



THERE IS NO OTHER GOAL THAN B6 OR F6.



THE TWO.



IF IT'S F3 THEN THE ROUTE WILL BE ONE OF...

嘘吹い㉓。

BUT IS THIS ALL HE WANTS?

THE PROBLEM I SHOULD CONSIDER AFTER THIS IS NANPOU... HOW DARE HE USE SUCH A TRAP THAT COULD ENDANGER US...

TO TEST ME... EVEN THOUGH I KNOW HE'S AN UNTRAINABLE DOG...

ALTHOUGH IT WAS A BIG GAMBLE... BUT IT WOULDN'T BE ABLE TO THREATEN MY POSITION... ON MINOWA'S ROUTE I ESTIMATED...

NOT TO TELL MINOWA ANYTHING ABOUT THE TRAP...

I WAS EXTREMELY CAUTIOUS...

THE RESULT OF MY CHOICE PROVES EVERYTHING...

	1	2	3	4	5	6
A	GOAL					
B						
C						
D						
E						
F	START					

NO MATTER WHAT SITUATION HE IS IN, WHEN HE REACHES C2, HE SHOULD BE IN THE LAST HALF OF HIS ROUTE.

I AM THE GREA-TEST.

IN THIS WORLD... IN THIS SYSTEM...

CLACK

BUT HE STILL PROPOSED A DARING GAME.

WITH THIS POWER, HE DISPLAYED THE MAXIMUM OF HIS STRONG FORTUNE.

WITH HIGH INTELLIGENCE AND A CRAFTY PERSONALITY THAT EMERGED FROM HIS STRONG DESIRE... USES CAUTION AS HIS SHIELD,

...USOGUI'S COMPANION WAS ELIMINATED?

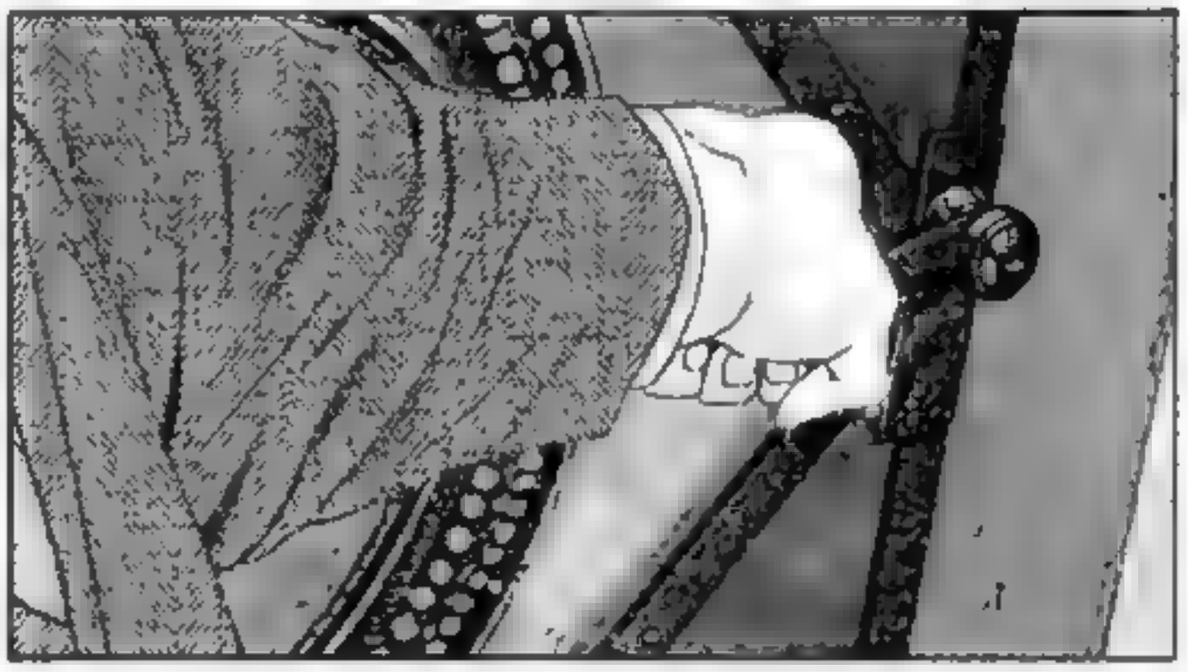
HIS VICTORY MEANS THE VICTORY OF THIS SYSTEM…

YES

IT'S INEVI-TABLE.

THIS WORLD IS STRUCTURED BY THE STRONG WHO CAN KEEP WINNING.

TAKE EVERY-THING INTO MY SCHEME.



1.1 BILLION AND L-FILE BACK…

I'LL TAKE THAT…

ASSEMBLE EVERTHING INTO THE STRUCTURE OF THIS ORGANIZATION THAT IS DOMINATED BY ME...

A JIGSAW OF HIERARCHY!

CLACK

HE GOT THE RIGHT CHOICE BETWEEN THE TWO.

IT MEANS HE.....

AMAKO ENTERED F3.

0.

0

.....

HUH HUH

AMONG THE COUNTLESS STORIES TOLD IN THIS WORLD…

CLACK

THEY WILL NEVER…

!

SOME CLASSIC STORIES REPEATED BY PEOPLE CAN GO BEYOND THE TIMES,

HOW-EVER,

LIKE I JUST SAID, IT'S A STORY ABOUT… DESTROYING THE JUSTICE…

THAT'S RIGHT,

EVER BE FORGO-TTEN.

IT'S A HYPOCRITICAL JUSTICE...

DESTROYED... BY THE PROTAGONIST...



CHAPTER 135
ENCOUNTERING THE UNKNOWN



DURING AMAKO-SAMA'S TURN,

YOU JUST ENCOUN-TERED BAKU-SAMA.

OK,

KEEP GOING.

REFEREE KADOKURA, AMAKO ENCOUNTERED USOGUI

NOW WE'LL ASK THEM TO PRESENT THEIR MP.

GOT IT.

LEAVE THE INTERCOM ON.

I'LL DIRECTLY ACT IN THE LABYRINTH.

……

EVEN IF MIRACULOUSLY HE IS STILL ABLE TO WALK...

THE ROOM USOGUI ENTERED IS C2,

CLACK

!!

C2

D1 D2

REACHING D2 OR TURNING BACK TO D1 IS THE LIMIT.

HUH?

BAM

.....

HUH?

PHEW~

SUP? WHAT ARE YOU... DOING HERE?

.....

ISN'T THIS... KADOKURA-SAN?

"THIS IS UNANTICIPATED" OR SHOULD I SAY "THIS IS OUT OF MY EXPECTATION"...

...AHH

WELL WELL.

"I WON'T ALLOW ANYTHING THAT WAS NOT IN THE RULES I SET!! THE ONE WHO WILL STOP THE TRAP MUST BE ME!!"

YOU RAGED LIKE THAT.

THERE'S A TRAP THAT ISN'T IN THE RULES AND IT'LL VIOLATE WHAT THIS GAME IS MADE FOR.

SOMETHING LIKE AIR PRESSURE OR OXYGEN...

AND THEN YOU RUSHED IN HERE TO SAVE THE WEAK VICTIM WHO FELL INTO THE TRAP... BUT...

RIGHT?

YOUR EXPRESSION TELLS ME YOU WANNA SAY SOMETHING LIKE THAT...

THOUGH THIS IS JUST MY IMAGINATION ...

.....

HUH?

?

I DON'T KNOW... WHAT YOU'RE SAYING.

?

USOGUI... THIS IS D3.

YOU OPENED 2 DOORS, BUT HOW?

HOW STRANGE... WHY?

THE VICTIM WAS ACTUALLY FINE, WHAT'S GOING ON?...

THIS IS HOW YOU LOOK LIKE~

AND THEN HE DEVELOPED A STRATEGY IMMEDIATELY ...THEN THAT WOULD BE REASONABLE... BUT USOGUI'S ROUTE THAT I MADE...

IF USOGUI'S ROUTE PASSED THROUGH C3 FIRST, HE MIGHT PREDICT THIS TRAP BY NOTICING THE TRACES OF WATER...

ALSO...

C2 C3

DOES NOT PASS THROUGH C3 FIRST... THERE'S NOTHING THAT WOULD MAKE HIM SUSPICIOUS.

.....

IT'S A MISTAKE IN ESTI-MATION...

RIGHT? KADOKURA-SAN.

C2 C3

IF USOGUI WANTED TO ESCAPE FROM THE DANGEROUS OXYGEN DENSITY AFTER HE GOT BADLY HURT, HE HAD TO OPEN AT LEAST 2 DOORS...

HE OPENED 2 DOORS PRETTY EASILY.

HE EVEN NEEDED TO OPEN 3 DOORS ON SAFE SIDE, BUT HE MADE TO D3 WITHOUT BEING HURT SERIOUSLY...

I'LL BE RIGHT BACK.

OH?

WHERE ARE YOU GOING? KADOKURA-SAN.

.....

STEP

C1

IT'S A DOORSTOP FOR RELEASING PRESSURE?

MADE WITH THE LABYRINTH PAPER WHEN HE ENTERED C1...?

THIS IS...

!!

USOGUI... IS THIS

WHAT IS THIS?

JUST HELP USOGUI?

DID THIS EMERGENCY MECHANISM,

IN ORDER TO ALLOW THE SOLDIERS TO ACT SWIFTLY, ALL BUT THE ROOMS WHERE THE WAITING-TO-MOVE PLAYERS ARE ARE OPENED RIGHT NOW... SO THE MONITORING ROOM DIDN'T NOTICE THIS DURING USOGUI'S TURN?

THE PRESSURE AND OXYGEN DENSITY HAD ALREADY BEEN EASED UP TO ONE THIRD... BUT...

THANKS TO THIS DOORSTOP, WHEN USOGUI ENTERED C2...

AH

BAKU-SAMA ...

SEEMS LIKE BOTH OF OUR ESTIMATIONS WERE WRONG.

DROP

!

ALTHOUGH THIS OXYGEN DENSITY WILL MAKE YOU SICK, IT WON'T CAUSE ANY SERIOUS HARM.

THANKS TO THIS MEMO, THE OXYGEN DENSITY HAS ALREADY RAISED UP TO 17~18% WHEN YOU ENTERED C2.

I WAS CONNECTED TO THE MONITORING ROOM THE WHOLE TIME,

HOWEVER, FROM WHAT I HAVE HEARD, BAKU-SAMA WAS IN A PRETTY DANGEROUS SITUATION...

ONUWU

WHY DID BAKU-SAMA...

PUT THIS...

...JOKES ASIDE, I WANT TO ASK YOU SOMETHING.

HUH

SEEMS LIKE YOUR BODY IS WEAKER THAN YOU THINK.

WHAT ARE YOU TALKING ABOUT...

?

HA?

STILL A BIT DIZZY.

.....

BAKU-SAMA

MAYBE JUST NOT ENOUGH OXYGEN...

ARE YOU ALRIGHT?

!!

フラ

UH...

OH... MY?

YOU CAN CONTROL ITS LOCK... I WILL STAY OVER THERE SO I CAN'T HEAR THE UNLOCKING SOUND.

KADOKURA-SAN, THE OXYGEN! COULD YOU OPEN THAT DOOR?

NO PROBLEM...

ACCORDING TO THE PATTERN HE FIGURED OUT, USOGUI SHOULD HAVE KNOWN THIS WAY IS NOT HIS ROUTE.

WITH THIS, IT WON'T EXPOSE MY ROUTE'S SOLUTION ANYMORE.

SINCE YOU CAME TO SAVE ME, IT'S NOT A BIG DEAL, RIGHT?

THIS DOOR IS LOCKED.

.....

?

CLACK

AH

NOW,
PLEASE DECIDE
HOW MUCH MP
YOU WOULD
LIKE TO
USE.

TO START
THE
M TIME.

9 5 1

8 6 4 2

3

11 38

THE MORE DOORS YOU OPEN, THE MORE MP YOU WILL GET.

YOUR GAIN 1MP EACH TIME YOU OPEN A CORRECT DOOR.

13 37

36 42

TOTAL MP ?P

PLEASE DECIDE HOW MUCH MP YOU WILL USE FROM YOUR TOTAL MP..

TOTAL MP ?P

THE ONE WHO USES MORE CAN DOMINATE THE 30 SECOND M TIME.

AND ALSO ABSORB THE REMAINING MP FROM THE DEAD OPPONENT.

THE WINNER CAN RAVAGE YOUR OPPONENT UNCONDI-TIONALLY DURING THE M TIME.

EVEN I CAN'T TELL... BUT...

WHO WILL BE THE WINNER... IN THIS DUEL...

OK, NOW ...

THERE'S ONLY ONE THING I CAN BE CERTAIN OF.

PLEASE…
DECIDE…

UGOGOGO

EVEN IF USOGUI USES ALL OF HIS MP...

THERE'S ONLY ONE THING I CAN BE CERTAIN OF...

.....

AMAKO'S TOTAL MP...

HE STILL CAN'T EXCEED...

HOW WILL YOU WIN THIS... USOGUI...

HE STILL CAN'T EXCEED AMAKO'S TOTAL MP.

IS THAT EVEN IF USOGUI USES ALL OF HIS MP.

THE ONLY FACT IN THIS DUEL...

CHAPTER 136: CHARACTERISTIC OF AN ELITE

WON'T WIN...

HOW

HOW WILL YOU WIN THIS... USOGUI?

YOU WON'T WIN AGAINST ME...

YOU WILL USE THE MINIMUM MP TO LOSE ON PURPOSE~

WON'T TOUCH ANY LIFE.

ALTHOUGH THEY WILL WAVE THEIR BADGE OF VANITY AND GIVE ORDERS...

IS THERE ANY REASON FOR THEM TO PERFORM THOSE KILLINGS THAT ARE FULL OF BLOOD AND HATRED,

OR ANYTHING THAT WOULD DIRTY THEIR OWN HANDS, BY THEM-SELVES!...?

NO, NO.

AN ELITE WON'T DO SOMETHING LIKE THAT... AN ELITE'S HANDS...

RIGHT?

CAUSE YOU'RE AN ELITE.

WINNING THIS DUEL,

AND TORTURING ME WITHIN THE M TIME? KILLING ME?

YOU DON'T WANT TO BECOME A TOILING PAWN... THAT'S WHY,

THE DIRTY WORK SHOULD BE LEFT TO OTHERS,

.....

AS AN ELITE.

YOU'RE STANDING HERE,

IS PRETTY GOOD.

SAW THROUGH MY... ESSENTIAL HUMANITY, YOUR SPECULATION...

YOU ACT-UALLY ...

SO RIGHT NOW, YOU WON'T TAKE WINNING AGAINST ME SERIOUSLY.

HUMPH!

RIGHT?

AT LEAST FOR NOW AMAKO'S MIND IS PURE WITHOUT ANY HESITATION.

"I WON'T KILL SOMEONE CAUSE I'M AN ELITE?"

ASIDE FROM WHETHER THESE WORDS ARE INTENDED TO DISTURB AMAKO,

ARE USOGUI'S WORDS REALLY POWERFUL ENOUGH TO DISTURB THE ENEMY'S MIND...?

IF THERE IS ANY CHANCE TO WIN, HE WON'T LET IT SLIP.

HE HAS ALREADY THROWN THAT AWAY... A LONG TIME AGO.

SOMETHING LIKE THAT WON'T WEIGH HIMSELF DOWN HIMSELF... A MORAL OF MERCY...

YOU COULD SAY... THAT'S QUITE AN EASY JOB.

IT'S NOTHING BUT DIRTYING HIS HANDS...

MINOWA, YOU CAN LET HIM TAKE CARE OF ME, RIGHT?

YOU CAN JUST GIVE IT THE RUNAROUND, AND LET THE OTHER GUY DO THE DIRTY JOB... HIS NAME IS...

FACING A WEAK OPPONENT LIKE ME, EVEN IF YOU LOSE,

BUT FROM NOW ON THE CHANCE OF ME ENCOUNTERING HIM MIGHT BE QUITE HIGH THOUGH.

THANK GOD I HAVEN'T MET HIM YET...

BUT THINGS ARE DIFFERENT NOW,

ONCE AMAKO PASSES THROUGH THIS ROOM, HE WILL GO STRAIGHT TO THE GOAL... USOGUI HAS TO WIN.

HE HAS SAVED LOTS OF MP, AND FORCE THE OPPONENT TO USE MORE MP...

IF HE'S TRYING TO MAKE THE ENEMY BELIEVE THAT...

SURELY HE WON'T WANT TO LET THE OTHER SIDE KNOW THAT HE HAS MET MINOWA.

IF HE'S GONNA LOSE ON PURPOSE, AND TRY TO WASTE THE ENEMY'S MP...

IF HE CAN'T MAKE AMAKO USE LESS MP, THEN USOGUI WON'T HAVE ANY CHANCE TO WIN... PLUS, ASIDE FROM WHAT USOGUI IS AIMING FOR, AMAKO HAS...

IN ORDER TO WIN, ALLOWING THE OPPONENT TO BELIEVE "USOGUI'S MP IS PRETTY LOW..." IS THE PASSAGE TO VICTORY.

AND___ THAT IS THE ONLY THING...

USOGUI HAS MET MINOWA BEFORE.

ALREADY KNOWN THAT,

USED LOTS OF MP CAUSE HE GOT SCARED BY THE VIOLENCE.

...DEFINITELY USE ALL MY MP THE NEXT T... WE M...

IF THAT'S WHAT AMAKO THINKS, USOGUI MAY HAVE A CHANCE TO WIN.

I'M NOT ASKING FOR THE TOTAL MP.

I'M ASKING YOU TO TELL ME THE NUMBER OF MP HE USED.

BAKU-SAMA.

THAT IS CONFUSING AMAKO.

DURING THE ENCOUNTER WITH MINOWA, MAYBE USOGUI...

TO BE DESPE-RATE.

IT'S ONLY NATURAL...

THE FACT IS THAT HE WON THAT DUEL BY ONLY 1 MP... USOGUI ONLY USED 2 MP,

THAT STRATEGY IS WORKING RIGHT NOW.

.....

IT'S THE KEY TO HIS VICTORY.

WHETHER THAT WILL MAKE THINGS BETTER OR NOT,

I GUESS EVEN USOGUI CAN'T TELL,

BUT THAT 1 MP GIVES HIM A CHANCE.

MINOWA SHOULD HAVE USED THE MINIMUM 1 MP IN THAT DUEL.

MINOWA 1MP

BAKU ?MP

WHEN USOGUI WAS DUELING MINOWA, THE WORK OF "ASSORTING COLORS" HADN'T BEEN DONE YET.

IF MINOWA HAD FOLLOWED MY INSTRUCTIONS, IN ORDER TO WASTE USOGUI'S MP...

AND HAD MADE USOGUI WASTE LOTS OF MP.

MINOWA... HE THOUGHT HIS STRATEGY HAD WORKED,

THIS GUY, USOGUI...

NOTHING BUT A FOOL...

I'M AFRAID ...

DIDN'T WASTE MUCH MP WHILING DUELING MINOWA.

HE WON BY ONLY 1P... UP TO 2P.

... AND THEN,

THIS GUY WON'T BE THAT NAIVE ...

GETTING FOOLED BY A VIOLENT GEAR?

SINCE USOGUI WAS TRYING TO CONCEAL THE FACT THAT HE ENCOUNTERED MINOWA,

I'M SURE NOW.

I STILL DON'T GET IT.

AND THEN ...

IS NOT A GOOD WAY TO WIN.

IF USOGUI REALLY WANTS TO WIN, HIDING THE FACT THAT HE ENCOUNTERED MINOWA,

USOGUI IS THE ONE ...

HE ...

GIVE ME THE ROOM NUMBER AND THE AMOUNT OF MP HE HAS.

MARCO, WHERE'S MARCO NOW?

... COULD IT BE...

HEY, CAN YOU HEAR ME?

I SEE, SO IT REALLY IS...

!!

D4.

REFEREE, MARCO IS AT...

IF HE WON BY THE MINIMUM MP...

WHILE FACING MINOWA,

E 5

MINOWA
14MP REMAINING
USOGUI
13MP REMAINING

HIS REMAINING MP WILL BE 13MP.

1 28MP 3 4

AT MOST... CAN'T BE MORE.

THEN, AFTER HE REACHED HERE, D3, HE WOULD HAVE...

25	26				
24	27 23	28			
21	22 18	17	14	13	
20	19	16	15		

THE ONE WHO DOESN'T CARE ABOUT THE RESULT OF THIS DUEL...

IS USOGUI HIMSELF.

THE SCRIPT WILL GO LIKE THIS.

30MP

	1	2	3	4	5	6
A	13	12	9	8	1	
B	14	11 15	10 6	7 3	2	AND
C	17	16	5	4		RIGHT
D	18	19	30			NOW
E	21	20 24	29 25	28		MY MP
F	22	23	26	27		IS...

MY TOTAL MP APPROXIMATELY. AND THIS GUY WANTS TO...

IF HE KNOWS THE PATTERN OF THIS LABYRINTH, HE SHOULD KNOW...

AFTER I WIN AND ENTER THE NEXT ROOM ...

D4,

MAKE ME WASTE ALL OF MY MP RIGHT HERE.

IS THE JOKER...

WHAT IS WAITING FOR ME...

LOSING HIS WAY, MARCO IS RIGHT THERE.

D 4
MARCO
1 MP

I KNOW... NOW IN D4, AFTER FIGHTING MINOWA, EXHAUSTED, HAVING ONLY 1 MP LEFT...

I WILL BE DESTROYED EASILY.

AMAKO TOTAL MP 30
30 MP USED
↓
0 MP

IF I USE ALL 30MP,

AFTER I ENTER D4, THERE WILL BE A FIGHT SINCE BOTH OF US HAVE 1MP LEFT,

D 3	D 4
AMAKO 0 MP	MARCO 1 MP

D4 MARCO

IF THAT IS TRUE, THE PROBLEM IS HOW USOGUI KNEW...

MARCO'S ACCIDENTAL EXISTENCE IN D4... HE DOESN'T HAVE AN INTERCOM.

HE WROTE ...

THAT IS THE SCRIPT

THEY WON'T BE ABLE TO COMMUNICATE DURING THE GAME. IF THERE ARE OTHER WAYS...

IT'S NOTHING WEIRD IF SOMEONE IS ON USOGUI'S SIDE.

MAYBE THE BLACK SUITS GOT FOOLED BY HIS SMOOTH TALKS?

NAH... CONSIDERING THE RELATIONSHIP BETWEEN POLICE AND KAKEROU...

I WILL LOSE ...

THIS GUY SHOULD HAVE 28MP AT MOST.

AMAKO
30 MP IN TOTAL
29 MP USED
1 MP REMAINING

WITH 1MP LEFT FOR SURE.

IF I USE 29MP, I WILL WIN...

D4
MARCO 1 MP
AMAKO 2 MP

AND WHEN I ENTER D4... I'LL HAVE 2MP.

IF I DIDN'T KNOW ALL OF THIS, I WILL LOSE.

HOW MUCH MP YOU'D LIKE TO USE.

NOW, PLEASE TELL US...

AND ...

I WANT TO ASK YOU SOMETHING.

YOU'RE SMILING RIGHT NOW BEHIND ME...

BEFORE THAT...

DID ANYONE OF YOU GO TO THE BATHROOM WITH USOGUI BEFORE THIS GAME?

SO IT'S YOU... WHILE YOU WERE IN THE BATHROOM WITH USOGUI... DURING THAT TIME...

...YES, IT WAS ME. ANYTHING WRONG?

WHAT YOU DID!

I KNOW ...

NOW, THAT SMILE SHOULD VANISH.

CHAPTER 137.
THE DEPTH OF PREVISION

THERE IS A COMPETITION BETWEEN DRINKING THESE MUGS OF BEER AND...

SUPPOSE SOMETHING LIKE THIS HAPPENS,

THE MAN EMPHASIZES.

BUT NEITHER CAN TOUCH THE OTHER ONE'S GLASSES WITH A FINGER.

DRINKING ONE SHOT OF LIQUOR, LET'S SEE WHO CAN DO IT FASTER, THE MAN SAYS.

SO THERE'S NO NEED TO REFUSE IT...

THINKING THAT ONLY ONE MUG WON'T MAKE ANY DIFFERENCE,

PLUS, HE ASKS HIS OPPONENT TO LET HIM FINISH ONE MUG FIRST AS A HANDICAP.

FLIP

THE EMPTIED MUG...

BUT... THAT FIRST MUG...

NOW THE MAN CAN'T REACH HIS SHOT GLASS.

IS USED TO COVER THE OPPONENT'S SHOT GLASS,

ONE CAN'T TOUCH THE GLASS WITH A FINGER.

IT'S A DRINKING COMPETITION, BUT YOU CAN'T DRINK... THE REASON IS

THE MAN FINISHES THE REST OF THE BEER...

WHILE IGNORING HIS OPPONENT WHO CAN'T DO ANYTHING...

...THEN WE WILL BE IN TROUBLE. TO US, WHO'RE IN ENEMY'S TERRITORY, KAKEROU IS OUR ONLY SAFETY INSURANCE.

IF YOU MEDDLE WITH KAKEROU, WHO ARE PRESIDING OVER THIS GAME,

FIRST, ABOUT YOU TWO ...

YOU WON'T EVEN TOUCH THEIR CLOTHES WITH A FINGER.

I WANT YOU TO PROMISE THAT

THOSE WORDS YOU SAID BEFORE THIS GAME.

THIS IS.....

JUST A PLAY ON WORDS.

A SILLY BAR JOKE.

BECAUSE YOU PREDICTED WHAT PLAYERS COULD DO IN THIS NOT-ON-PAPER LABYRINTH BUT REAL LABYRINTH, BUT IT ACTUALLY...

SOUNDS LIKE THEY WERE TO PREVENT ME FROM DOING SOMETHING IMPROPER...

IS AN INSURANCE, RIGHT?

SO FRUST-

RAT

AT THAT TIME,

.....

...ONLY WENT THERE BECAUSE HE SAID HE'D GIVE ME THE FILE...

WHICH MEANS BEFORE YOU PRESENTED THAT SUGGESTION...

ARE YOU OKAY?

OW!! DAMN IT!

WITH ...

YOU DON'T MIND, YOU COULD EXCHANGE THAT SHIRT...

IF...

IF THIS GOES ON, IT MIGHT BE TOO...

BAKU-SAMA ...

YOU TWO EXCHANGED YOUR CLOTHES.

!!

YOU EXCHANGED THEM, RIGHT? ...YOU WERE TOTALLY USED...

AH SORRY

...SO THAT'S WHY

THE CLOTHES THAT CAN'T BE TOUCHED.

...IS THAT SO...

HUH~? YOU SERIOUS?

I BLEED AGAIN... I JUST WASTED YOUR KINDNESS...

BUT THAT ...

.....

WHAT A CUNNING AND PATHETIC PLOY.

TO COVER THAT UP, YOU BLED ON THE SHIRT AGAIN...

COULDN'T FOOL MY EYES.

WILL MAKE A SCENE.

MEANS THIS GUY,

AND THE RULE THAT WE CAN'T TOUCH KAKEROU'S CLOTHES,

THIS MAN WHO'S WEARING KAKEROU'S CLOTHES,

BY SAYING THAT ANY TOUCH WILL BREAK THE RULE.

AFTER WE PRESENT MP, AND THE M TIME BEGINS,

HE WILL MAKE A SCENE,

THIS IS WHAT I WANTED TO ASK.

GRAB

KAKEROU REFEREE,

OR JUST LET ME TOUCH ONCE TO BREAK THE RULE... AND THEN SAY "SEE? YOU REALLY LOST ON PURPOSE." SOMETHING LIKE THAT.

DOES IT WORK IN THE GAME YOU PRESIDE?

A RULE ...

I WILL ENTRUST EVERYTHING TO KAKEROU AND ENJOY THE EQUITABLE GAME, SO I'LL FOLLOW YOUR JUDGEMENT.

BUT IF IT IS A CRAZY JUDGEMENT LIKE AN "I GRANT IT",

THAT PLAYS ON WORDS...

LIKE THIS.

REFEREE, I'M SORRY, IT'S MY FAULT.

HUH HUH HUH... OTHERWISE THE RULE OF THIS GAME WILL COLLAPSE, RIGHT?

BEFORE I PRESENT MY MP, I WOULD LIKE TO ASK HIM TO TAKE OFF THOSE UNTOUCHABLE CLOTHES.

"YOU SAID IT'S FINE."

GET AWAY LIKE THIS.. HE WILL TRY TO ACT SILLY

IN ORDER TO BLUFF IT OUT.

IF I DIDN'T SAY THESE THINGS RIGHT NOW...

CONNECT THIS INTERCOM TO AMAKO FOR ME.

.....

"AND I DOUBLE CHECKED IT." ...SOMETHING LIKE THIS.

"I PARTICULARLY OBTAINED THE CONSENT FROM YOU BEFORE THE GAME STARTED."

I GUESS HE'LL KEEP TALKING LIKE THAT,

WHETHER IT WILL BE ADMITTED OR NOT, THIS MAN WILL TRY TO...

AMAKO-SAMA...

WHEN THE TIME COMES, AND YOU'RE FACING THIS SEEMINGLY-LEGIT BULLSHIT...

IF YOU JUST KEEP QUIET AND GIVE ME A "YOU TOTALLY GOT TRICKED" SILENCE , THEN YOU...

SO I WON'T ADMIT IT.

OH

IN THIS GAME, SOMETHING LIKE WHAT YOU JUST SAID...

DON'T WORRY.

THE M TIME SYSTEM IS PART OF THIS GAME'S RULE.

WILL NEVER HAPPEN.

THAT'S ...

.....

I PROMISE WITHIN THE M TIME, BAKU-SAMA'S CLOTHES WON'T HAVE ANY EFFECT.

IN OTHER WORDS,

WHAT HE SAID.

DID YOU REALLY THINK IT WOULD WORK?

BY THE WAY,

TURN AROUND

.....

THIS... KIND OF JOKE THAT TRICKS A KID.

PLEASE SAY IT IN TURNS BY THE INTERCOMS, BE CAREFUL NOT TO LET THE OTHER SIDE HEAR IT.

RUMBLE

?... OKAY, PLEASE GO FIRST, AMAKO-SAMA.

RUMBLE

...IS THE MP CORRECT?

IN A BAR NOW.

WE ARE NOT...

YOUR MP NOW.

SO, PLEASE PRESENT ...

REMAIN MP 29MP

SOMA 29MP

THEN IT'S USOGUI'S TURN.

THE MP... THAT AMAKO USED IS 29.

WE GOT BOTH OF YOUR MP... RIGHT NOW...

.....

WE'LL ANNOUNCE THE RESULT.

THE WINNER WHO CAN DOMINATE THE M TIME IS...

MADARA ME BAKU-SAMA

?

.....

.....

...THE WINNER IS...

.....

MI ADARAS...

ME?

NOW,
THE
30 SECOND
M TIME.

YOU
REALLY
LOST
ON
PURPOSE.

SEE?

START.

CHAPTER 138

THE THING BORROWED

BAM

I'M THE TYPE OF PERSON... THAT EVEN I FEEL SICK OF IT...

CLAP

AL~ RIGHT ...

YOU BETTER BE READY FOR THIS.

CLAP

CLAP

THE TYPE THAT...

LIKES TO BEAR A GRUDGE.

CHAPTER138

THE THING BORROWED

.....

HOW

...

WHAT

...DID YOU... DO?

YOUR MIND GOT NUMBED BY PEACE.

THINGS LIKE THIS HAPPENED TO YOU BECAUSE...

I...

I...

WEARING A SILLY SMILE WHILE SUCKING THEIR LUSCIOUS JUICES AND HAVING NO AWARENESS OF A CRISIS.
A PEACEFUL IDIOT...
THOSE ARE THE WORDS I'LL USE TO DESCRIBE YOU.

YOU DESPISED THOSE GREEDY SCUMS, DESCRIBING THEM AS PEACEFUL IDIOTS AND SAYING THAT THEY SHOULD COMPENSATE FOR THE PEACE...

YOU ARE THE ONE WHO LET ME IN, THE HUNTER...

A BEAST WILL LET ITS GUARD DOWN WHEN IT'S GOING TO BITE A PREY.

LURING THEM INTO THE TERRITORY THAT IS UNDER YOUR AUTHORITY AND VIOLENCE.

CONGRA-
TULATIONS.
THE NUMBER
YOU ARE,
THE MORE
DIFFICULT
IT IS FOR YOU
TO GET BACK
THE 1.1 BILLION
AND THE L-FILE.

THAT
WILL
BREAK-
THROUGH
YOUR
NEST

FROM
THE
INSIDE.

YOU FAILED.
SEEMS LIKE
AN ELITE THAT
HASN'T MADE
ANY MISTAKES
BEFORE
IS NOTHING
BUT A
PETTY CLERK.

THIS IS... IT...

SO...

LOST .....

I...

IS OVER.

THE M TIME ...

SINCE AMAKO-SAMA LOST DURING HIS TURN, HIS TURN ENDS NOW AND HE HAS TO REST DURING HIS NEXT TURN.

.....
WHY ...

...WHY, USOGUI SHOULD ONLY HAVE 28MP...

HAD MY FAILURE BEEN DESTINED SINCE USOGUI WAS HERE?

.....
WHY DID I LOSE...

!!

RIGHT... AT THAT TIME...

STILL WOULDN'T BE EXCEEDED ...

IN OTHER WORDS, THANK GOD THAT AMAKO DIDN'T USE ALL OF HIS MP.

EVEN IF USOGUI USED ALL OF HIS MP, AMAKO'S TOTAL MP...

STILL A BIT DIZZY.

.....

MAYBE JUST NOT ENOUGH OXYGEN.

ARE YOU ALRIGHT?

30MP
AMAKO TOTAL
29MP
USED
1 MP
REMAINING
30MP
MADARAME
0 MP
BAKU TOTAL
USED
REMAINING

BECAUSE USOGUI'S TOTAL MP WAS THE SAME AS AMAKO'S, THEY BOTH HAD...

COULD YOU OPEN THAT DOOR?

CLACK

AH……

……
BAKU-
SAMA

WHY DID
YOU OPEN
THAT DOOR?
…WHAT
ARE YOU
TRYING
TO DO?

USOGUI'S MP IS 29 NOW.

!

THAT MOVE COUNTED.

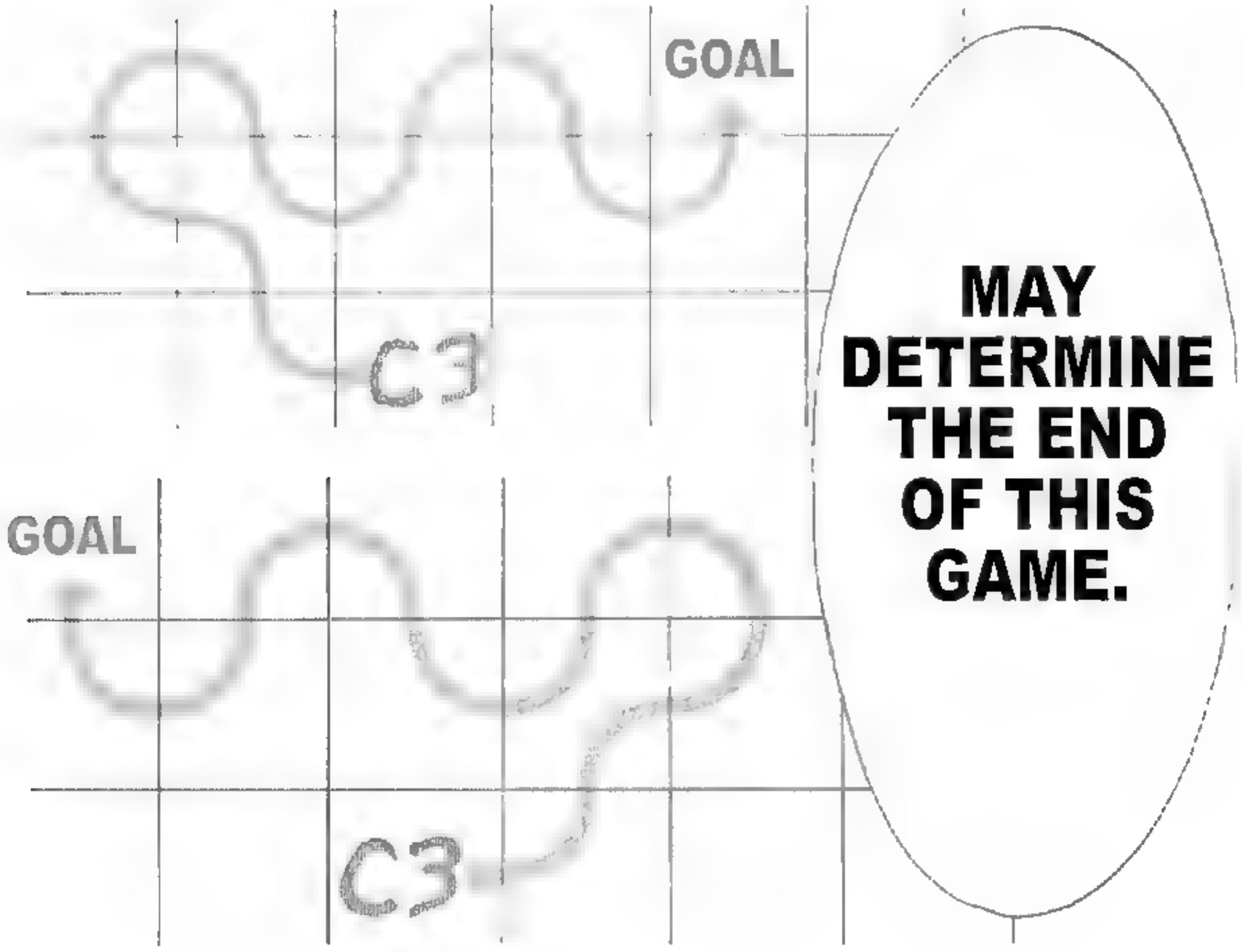
U... USOGUI OPENED C3'S DOOR.

THE LAST CHOICE ON MY ROUTE... THIS IS A DANGEROUS CHOICE THAT...

NOW I HAVE TO CHOOSE ...

UNTIL NOW... KADOKURA-SAN,

I WAS PRETTY SURE UNTIL NOW.



MAY DETERMINE THE END OF THIS GAME.

...WHAT IS HE THINKING?

FOR ME?

KADOKURA-SAN, COULD YOU OPEN IT

LEFT... I CHOOSE THE LEFT DOOR.

"HUM... FINE."

ARE YOU THAT COWARDLY?

I RAN INTO A BIG DANGER AT C2... IT'S A TRAP THAT WASN'T IN THE RULES... I GOT A TRAUMA SO I'M TOO SCARED TO OPEN THAT DOOR.

PLEASE FOLLOW MY INSTRUCTION TO OPEN THE DOOR.

? OH...

THEN I'LL STAY HERE.

OH, OK.

I WANT TO SAY SOMETHING LIKE THAT, PLAYERS SHOULD OPEN THE DOORS BY THEMSELVES.

... ALTHOUGH ...

USOGUI WAS CORRECT, HE GAINED IMP.

IT TURNED OUT THAT...

BUT I WILL USE THE INTERCOM TO TELL YOU WHEN TO OPEN THE DOOR...

BAKU-SAMA'S TURN SHOULD BE OVER THEN... IF YOU AGREE TO THIS THEN I'LL HELP YOU.

EVEN IF C2 IS THE CORRECT DOOR,

THEN ...

AND ENCOUNTERED AMAKO.

USOGUI STAYED AT D3

C2
30MP

C3
29MP

AFTER HIS TOTAL MP BECAME 30MP, HIS TURN ENDED.

D3
28MP

BY ONLY 1MP.

SAME AS MINOWA, AMAKO LOST

DURING THE WHOLE PROCESS.

THERE ARE SEVERAL THINGS THAT I CAN'T UNDERSTAND...

AND WAS ABLE TO AVOID ENCOUNTERING ANYONE,...

EASILY RUN INTO USOGUI, AND LOSE BY 1MP?

WHY WOULD AMAKO, WHO KNEW MOSTLY ABOUT OTHER PLAYERS' ROUTES AND POSITIONS,

THEN HOW... DID HE KNOW THAT MARCO WAS AT D4 WITH 1MP LEFT?

IF IT'S BECAUSE MARCO WAS AT D4, AND THAT'S WHAT USOGUI WAS AIMING FOR,

WHAT DID USOGUI NOTICE TO MAKE THAT INSURANCE?

AND...

WAIT A SECOND.

NO, ...

USOGUI WOULD REVEAL IT HIMSELF AFTER PRESENTING THE 30MP, THAT WOULD BE REASONABLE BUT...

AMAKO WOULD NOT NOTICE IT,

WOULD NOTICE MARCO WAS AT D4?

IF THIS VICTORY WERE ALL IN HIS PLAN, THEN HOW DID USOGUI KNOW THAT AMAKO...

IT'S CORRECT, BAKU-SAMA'S TURN SHOULD BE OVER THEN...

EVEN THAT IS NOT A STRATEGY HE HAD TO USE SINCE USOGUI WAS ONLY ONE STEP BEFORE THE GOAL DURING HIS TURN.

OH, OK.

? OH...

WOULD TAKE THE BAIT FOR SURE.

WOULD NOTICE MARCO AND.....

USOGUI.....!

HE WAS SURE.

AMAKO.....

HE MUST HAVE KNOWN THAT

WHAT'S AMAKO TRYING TO...

REFEREE KADOKURA, WHAT IS THIS?

!

MAYBE AMAKO'S SECRET IS PART OF THAT THING.

HE'S USING THE MOST LOGICAL CHOICE OF WEAPON.

!!

I SEE...

AMAKO.

EVEN IF YOU'RE NOT IN THE MONITORING ROOM, "THAT" MAY STILL BE NOTICABLE, BUT DURING THE WHOLE SURVEILLANCE...

I WAS IN THE MONITORING ROOM SO I COULD NOTICE "THAT".

IT SEEMS LIKE USOGUI DIDN'T NOTICE "THAT"...

HE DID

AH

∞

WILL BE SOLVED.

IF THIS SPECULATION IS CORRECT, ALL OF MY QUESTIONS,

KNOCK

KNOCK

HELLO~

HEY

HUH HUH, I DID SAY THAT BEFORE.

I'M THE TYPE THAT LIKES TO BEAR A GRUDGE.

AND IT SHOULD BE A BIG CROSS.

YOU DIDN'T FORGET IT, RIGHT? I'M SURE I DIDN'T.

BUT DID YOU FORGET?

SEEMS LIKE YOU'RE IN A DAZE.

!

I STILL NEED TO RETURN YOU A PUNCH.

OK,

I'M GONNA DROP IT.

...YES, I'M READY NOW.

CHAPTER 139
MIXED COLORS

RED

PUR-PLE

RED

MUMBLE

RED ...

PUR-PLE

PUR-PLE

CLANG

CLANG

CLANG

MUMBLE

MUMBLE

MUMBLE

MUMBLE

CHAPTER 139

MIXED COLORS

THE SEQUENCE OF PLAYERS IS...

MARCO, MINOWA, USOGUI, ME.

!!

SO RIGHT NOW...

IT'S MARCO'S TURN.

THE PERSON PLAYING THE LABYRINTH RIGHT NOW...

IS SOMEONE BESIDES US... DO YOU KNOW... WHO IT IS?

SINCE YOUR TURN HAS ENDED...

AND NO ONE IS TALKING TO ME NOW, THAT MEANS...

I DIDN'T RETURN YOU THAT CROSS BECAUSE, CONSIDERING MY STRENGTH, IT'S NOT WORTH IT... ACTUALLY I HAVE ALREADY TOLD HIM TO FOLLOW HIS ROUTE. HE SHOULD BE HERE ANY SECOND.

TO GIVE YOU A PUNCH WITH HIS FULL STRENGTH.

MARCO WILL BE ON MY BEHALF...

HOWEVER, IF YOU SURRENDER RIGHT NOW AND PROMISE YOU WON'T CHASE ME AFTER THIS AND TELL MINOWA...

NOT TO REACH THE GOAL NEXT TURN, THEN I WILL STOP MARCO BEFORE HE REACHES HERE.

AS SOON AS POSSIBLE.

EVEN IF I WIN, I STILL MAY BE HUNTED BY YOU IN THE FUTURE... SO THE BEST CHOICE FOR ME IS NOT TO WAIT UNTIL YOU FAIL, BUT TO KILL YOU...

I'LL SHOW YOU NO MERCY...

THIS IS THE FINAL WARNING.

ANYWAY, TELL MINOWA TO STOP DURING HIS NEXT TURN... OTHERWISE,

MUMBLE
MUMBLE
MUMBLE

犯罪対策課

AH, YOU MEAN THIS?

.....

IN OTHER WORDS, IT'S TO ANALYZE THE SOUND BY HITTING THE BRASS IN ITS CENTER.

.....
I SEE.

SO, CAN YOU TELL ME THE RESULT OF THE ANALYSIS?

AH, YES.

THIS IS TO ANALYZE THE TINY DIFFERENCES AMONG THE COINS...

TO DISTINGUISH IF IT IS FAKE OR NOT.

RED
RED
PURPLE
RED
PURPLE
PURPLE

FAKE
FAKE
REAL
FAKE
REAL
REAL

UH, WE JUST ANALYZED ...

LET'S START FROM THE FIRST ONE.

10 COINS.

PUR-PLE
PUR-PLE
RED
RED
RED
PUR PLE
RED

EEK
EEK
EEK

.....
I SEE
.....

CLANG
CLANG
CLANG

EEK...

EEK...

EEK...

HAA...

EEK...

HAA...

EEK...

EEK...

YEAH, YEAH

PUTTING YOUR EAR ON THE PIPE...

TO LISTEN... NO, THAT'S NOT CORRECT...

I THINK YOU ARE FEELING IT.

IF YOU DON'T LISTEN TO THE PIPE LIKE THIS,

YOU CAN'T FIGURE OUT IF MARCO IS REALLY MOVING TOWARDS HERE OR NOT.

IT'S CHROMES-THESIA,

RIGHT?

IS IT... SYNES-THESIA?

I SEE. !!

CHROMES ...THESIA?

WHEN YOU HEAR SOMETHING ...

SIGHT
HEARING
SMELLING
●TOUCH
TASTE

I BELIEVE IT IS CALLED SYNES-THESIA.

THE INFORMATION GATHERED FROM THE 5 SENSES IS NOT ONLY RECEIVED BY THE ORIGINAL SENSORY ORGANS,

BUT ALSO BY OTHERS...

S...

!!

YOU CAN SEE THEM AS "COLORS", RIGHT?

KNOCK

KNOCK

WILL MIX... STOP IT!

S... STOP IT! CO... COLORS

.....

.....

BY THE WAY...

KNOCK

KNOCK

IF I KNOCK LIKE THIS, DOES THE SOUND...

I'M JUST CURIOUS, I WANT TO KNOW

JUST LIKE WHAT I THOUGHT. SO IT REALLY IS. I SEE.

I SEE, I SEE.

HAA

HAA

HAA

ALL OF MY DEDUCTIONS GOT REWARDED.

"THAT TIME."

YOU'RE MINOWA.

ALTHOUGH I DON'T THINK THIS SOUND WILL BE EXACTLY THE SAME AS THE SOUND AT "THAT TIME"... I MEAN...

!!

SEEM LIKE A GREEN... OR A BLUE?

NOW, I WONDER WHICH ROOM THIS IS...

P.1...

MI...

MINOWA... TELL ME THE POSITIONS AND SHAPES OF THE PIPES IN THIS ROOM.

I GUESS YOU CAN FIND OUT IF IT'S A CORNER ROOM OR NOT BY KNOCKING ON THE WALLS LIKE THIS.

YOU ACTUALLY SAW THROUGH MY MIMICKED VOICE IMMEDIATELY... AND...

REMEMBER? THAT TIME...

WHEN I WAS KNOCKING ON THE WALL,

"MIDORI" ... OR A "MIZUIRO".

THAT'S WHAT YOU WANTED TO SAY, RIGHT?

MI... MINOWA.

NO, THAT "MI" WAS A...

MI...

MINOWA.

*"MIDORI" MEANS GREEN AND "MIZUIRO" MEANS LIGHT BLUE IN JAPANESE.

BUT YOU KNEW THAT ANYWAY, AND THAT'S WHY YOU WERE TRYING TO TAKE ADVANTAGE OF IT.

ACTUALLY I LIED BEFORE. I HAD ALREADY MET MINOWA.

SAW THROUGH IT LIKE IT WAS NOTHING... THAT'S THE BEGINNING OF MY SUSPICION.

YES... LIKE IT WAS NOTHING.

AFTER FACING YOU ONE BY ONE, I FIGURED IT OUT.

I WAS CONSTANTLY WONDERING THAT... ... BUT,

"MAYBE MY VOICE IMITATION HAS SOME KIND OF DEFECT"...

BUT YOU...

IT'S KINDA SHOWING OFF TO SAY IT MYSELF, BUT MY VOICE IMITATION SHOULD BE REALLY GOOD.

AT THAT TIME, AMAKO WAS...

I SEE, HE'S USING THE MOST LOGICAL CHOICE OF WEAPON.

USING MORSE CODE.

PUTTING HIS EAR ON THE PIPE AND COMMUNICATING WITH MINOWA BY...

AND WHAT'S CONFUSING ME WAS THAT,

?

WHAT?

.....

THEY COMMUNICATED BY USING THOSE PIPES... IN A LABYRINTH WITHOUT GETTING ANY HINTS, ITS EFFECT WAS PRETTY POWERFUL... JUST LIKE THE ARIADNE'S THREAD FROM THE LABYRINTH MYTH.

HE KNEW THAT THE PIPES WERE CONNECTED TO ALL OF THE ROOMS.

WITHOUT LEAVING THE ROOM...

HE THEN SOLVED THE OTHER PLAYERS' AND HIS OWN LABYRINTHS INDIVIDUALLY...

HE STILL KEPT HIS EAR ON THE PIPE.

EVEN WHEN AMAKO WAS NOT COMMUNICATING WITH MINOWA BY MORSE CODE,

NO,
I SHOULD SAY THAT
HE COULDN'T LEAVE THE ROOM.....

THAT'S WHY HE HAD TO STAY IN THE SAME ROOM.

DISTINGUISHING THE LITTLE DIFFERENCES BETWEEN THOSE SOUNDS...

CLACK

THE DEAD ROOM ...

BECAUSE HE HAD TO AVOID THE THING THAT HE HEARD FROM NANPOU...

AND NEEDED TO FOCUS ON LISTENING TO THE SOUNDS OF THE OTHER PLAYERS OPENING THE DOORS,

CLACK
THE DISTANCES OF THEM.
CLACK
CLACK
AND,
CLACK
CLACK
THE LITTLE DIFFERENCES BETWEEN THOSE SOUNDS.

IN ORDER TO ASSORT COLORS TO ALL THE DOORS.

HE LISTENED AND ANALYZED THOSE SOUNDS CAREFULLY BY HEARING THROUGH THE SAME PIPE.

BECAUSE AMAKO COULD GET TO KNOW MINOWA'S GAME PROGRESS.

DONG
DONG

OF COURSE HE COULD BE FAST.

THROUGH THOSE SOUNDS AND COLORS.

LIKE THIS, AMAKO COLLECTED ALL OF THE PLAYERS' GAME PROGRESSES.

PLUS, I GUESS IT'S NOT HARD TO CATCH USOGUI'S SOUND SINCE THEY STARTED AT THE SAME ROOM.

MARCO.

THEN THE LAST SOUND WAS...

THE HINTS THAT AMAKO COULD GET WERE 3 TIMES AS MANY AS A NORMAL PLAYER.

EVEN THOUGH HE STAYED AT A6...

COULD SOLVE IT.

OF COURSE HE

AND MADE IT INTO AN OPERABLE WEAPON, SHOULD BE...

BY USING THESE TWO UNRELIABLE HINTS,

THE MOMENT THAT USOGUI WAS ABLE TO CONSTRUCT A WEAK SPECULATION

AND THEN ABOUT THE VOICE IMITATION AND THE SOUND OF THE WALL...

F3 AFTER HE ENTERED F3.

BEFORE USOGUI REACHED F3, THE MORSE CODE BETWEEN THOSE TWO...

IT'S MODEL HAS A VOICE RECORDER.

AS I THOUGHT...

IT REALLY...

...IS.

HAD BEEN RECORDED AND LISTENED TO.

WRITE

WRITE

THE CELLPHONE THAT USOGUI HID BEFORE THE GAME...

WHEN USOGUI WAS SETTING UP THIS DUEL,

!!

DONG

DONG

IT CONTAINED INDIVIDUAL LOCATIONS AND THE TOTAL MP OF HIMSELF, MARCO, AND MINOWA, THE INFORMATION OF ALL OF THE PLAYERS.

AFTER WE ANALYZED THE MORSE CODE IN THE MONITORING ROOM, WE DIDN'T GET ANYTHING ABOUT THAT CHROMESTHESIA... BUT ITS CONTENT WAS STILL INCREDIBLE TO USOGUI,

THAT AMAKO WOULD NOTICE MARCO AT D4 AND FALL INTO THE TRAP,

OF COURSE HE WOULD KNOW

HAA

CALCULATE USOGUI'S TOTAL MP WRONG.

HAA

AND

HAA

HAA

HAA

HAA

THE PIPES.

BY USING THE CELLPHONE THAT HE HID BEHIND...

BETWEEN MINOWA AND AMAKO...

USOGUI HAD RECORDED THE SECRET TALKS...

THIS SHOULD BE A WINNER'S LINE, REPEATED THROUGHOUT THE GENERATIONS...

EVEN IF AN OPPORTUNITY APPEARS IN FRONT OF SOMEONE, IT STILL IS AN UNREACHABLE MIRAGE TO THOSE WHO LACK PREPARATION...

DID ALL THE PREPARATIONS FOR THESE OPPORTUNITIES... THE ABILITY TO DECIPHER MORSE CODE IS JUST ONE OF THEM.

BETWEEN THE PEOPLE WHO GRAB THEIR OPPORTUNITY AND THE PEOPLE WHO LET THE OPPORTUNITY SLIP OUT OF THEIR HANDS...

"THE DIFFER-ENCE ...

USOGUI JUST...

IS WHETHER THEY PREPARE ENOUGH FOR IT"...

CHAPTER 140

THE COUNTRY WON'T GIVE UP

IF... I LISTEN TO THEM FROM HERE...

THE COLORS... ARE DIFFERENT... I KNOW THAT I WON'T BE ABLE TO READ THEM IF I DON'T LISTEN TO THEM NEAR A6.

FROM HERE ...

I... I GUESS IT'S JUST LIKE AN UNALTERABLE FATE!...

I... CAN'T...

THOSE WHO CAN'T GRAB THEIR OPPORTUNITY,

USOGUI COULD HAVE LOST...

WILL NEVER BE ABLE TO GRAB IT FROM THE BEGINNING.

WILL ONLY DANCE ABOVE SOMEONE WHO CAN MAKE GOOD USE OF IT.

AN OPPOR-TUNITY ...

BUT THE RESULT JUST PROVED THAT USOGUI PREPARED EVERYTHING PERFECTLY FOR HIS VICTORY...

ARE YOU OKAY?

IF HE HAD MADE EVEN A TINY MISTAKE IN HIS PREPARATION.



CHAPTER 140
THE COUNTRY WON'T GIVE UP

TO THE GOAL...

EVEN THOUGH HE'S ALREADY CLOSE

USOGUI SHOULD HAVE NOTICED SOMETHING WEIRD.

WHEN THAT OPPORTUNITY DROPPED OUT OF THE SKY,

STILL DIDN'T SHOW ANY ANXIETY OR COUNTERMEASURES.

THE MORSE CODE FROM AMAKO, WHO SHOULD HAVE KNOWN ABOUT THIS,

ALL OF THESE HINTS SHOULD HAVE BEEN ENOUGH FOR HIM TO HAVE A SUSPICION LIKE THIS.

"HE HAS AN ACE"

.....

COULD AMAKO BE...!

USOGUI'S GAME PROGRESS SHOULD HAVE BEEN HEARD CLEARLY BY AMAKO...

NO... "HE HAS SOME STRATEGY TO STOP ME FROM REACHING THE GOAL..."

EXPECTING "MAYBE I'LL FAIL AGAIN?"

NOR THE ANALYSIS OF THE MORSE CODE COULD FIND THAT OUT.

THAT'S WHY NEITHER US IN THE MONITORING ROOM...

USOGUI'S ROUTE.

THE DEAD ROOM THAT SUSPICIOUSLY LURKED ON...

IT WAS A DOUBLE-EDGED SWORD.

IN ORDER TO AVOID MINOWA LEAKING IT OUT, AMAKO DIDN'T EVEN TELL HIM ANYTHING ABOUT IT...

A PLUS THE LABYRINTH...

B

C

HE FOUND A SUSPICIOUS ROOM THAT HADN'T BEEN PASSED THROUGH BY ANYONE...

WITH AN OPPOSITE WAY...

BUT AFTER USOGUI LISTENED TO THE PHONE, HE NOTICED IT

SET THAT INSURANCE MEASURE.

THE RESULT OF ALL THESE SPECULATIONS MADE USOGUI...

AND CONSIDERING IT IS THE ENEMY'S FACILITY...

COULD SERVE AS WATER TANKS. WHICH MEANS ITS AIR SEALING ABILITY SHOULD BE PRETTY HIGH...

THIS MEANS AMAKO MUST HAVE BEEN THINKING THAT USOGUI'S TOTAL MP WAS...

USOGUI TOTAL MP 28MP...!

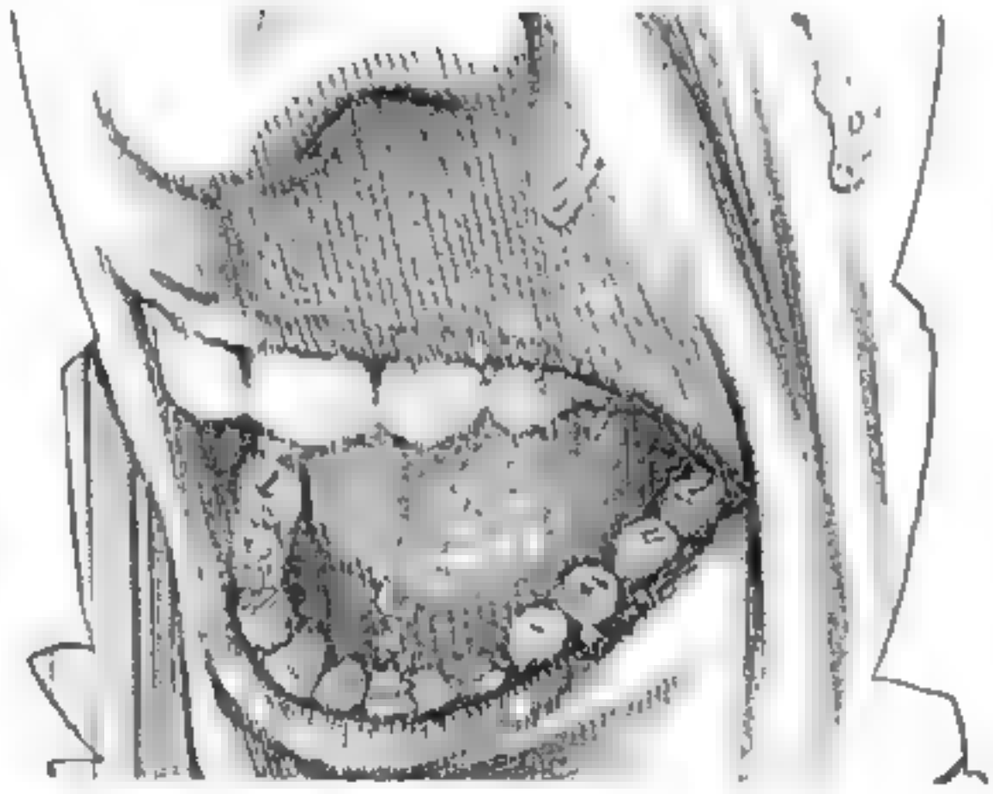
NO MORE THAN 28MP.

AND SPEAKING ABOUT AMAKO, WHO USED 29MP IN THAT DUEL..

.....

USOGUI TRANSFORMED THE OPPORTUNITY HE GRABBED INTO HIS OWN WEAPON AND STABBED IT INTO AMAKO'S THROAT.

WILL MIX... STOP IT!



S... STOP IT! CO... COLORS

THAT'S RIGHT... USOGUI HAD ALREADY SET A GAMBLE THAT...

COULD INTERFERE AMAKO'S CHROMESTHESIA.

AMAKO GOT INFORMATION THAT HIS OPPONENTS COULD NEVER GET.

BY ASSORTING THEM INTO DIFFERENT COLORS,

CLACK

THE INFORMATION FROM MINOWA...

AND THE TINY DIFFERENCES BETWEEN THE SOUNDS OF THE DOORS...

I WAS RUNNING IN THE LABYRINTH TOO.

WHILE USOGUI WAS ENTERING C2.!

OTHER THAN THE PLAYERS...

"THERE'S SOMEONE...

MOVING INSIDE THIS LABYRINTH..."

THOSE SOUNDS WERE OBVIOUSLY DIFFERENT FROM THE SOUND OF MARCO FIGHTING MINOWA,

AND THE SOUND OF THE STANDBY SOLDIERS. WHAT AMAKO WAS THINKING SHOULD BE,

WHEN USOGUI MOVED FROM D2 TO D3,

THE PROBLEM WAS...

C

BUT AMAKO THOUGHT D2 WAS STILL A DANGEROUS AREA.

C2

D2

DURING THAT TIME, USOGUI MOVED TO D2.

...! HUH?

KADO-KURA-SAN.

CLACK

MISS THE INFORMATION OF USOGUI MOVING FROM D2 TO D3...

THE SOUNDS MIXED... WHAT IF THIS MADE AMAKO'S EAR...

AT THAT TIME, THE MOMENT THAT USOGUI AND I OPENED THE DOORS,

THE SOUNDS OVERLAPPED...

WANTED TO USE THIS COINCIDENCE. HE MADE AN INCREDIBLE GAMBLE.

THAT'S RIGHT... USOGUI...

.....

WHAT IF HE THOUGHT THAT USOGUI WAS STILL AT D2...?

BY USING THE REFEREE TO OPEN THE DOORS SIMULTANEOUSLY,

C2	C3
30MP	29MP
D2	D3
27MP	28MP

HE ERASED HIS FOOT-PRINTS...

CLACK

C3 TO C2

D3 TO C3

CLACK

"USOGUI DIED AT D2".

D 3

AND MADE AMAKO BELIEVE THAT...

HE HID THE FACT THAT HE WAS ACTUALLY AT D3 WITH 30MP,

MUST HAVE "SAW" SOME SOUNDS THAT WERE OUTSIDE HIS EXPECTATIONS.

FROM THE RESULT, AMAKO'S EAR...

"DID SOMETHING BAD HAPPEN?"...

AMAKO WAS FULL OF CONFUSION AT THAT TIME.

A MYSTERIOUS SOUND THAT IS RUNNING THROUGH THE LABYRINTH AND OTHER UNEXPECTED SOUNDS...

BECAUSE HE BELIEVED THAT WHEN IT'S HIS TURN TO MOVE... HIS VICTORY WAS ASSURED.

BUT WHEN HIS TURN CAME, THE CONFUSION DISAPPEARED.

IT'S AMAKO-SAMA'S TURN.

IN AMAKO'S MIND...

THE CONFUSION EMERGED AGAIN... THE MYSTERIOUS SOUND THAT WAS RUNNING THROUGH THE LABYRINTH.

USOGUI'S CORPSE WHICH SHOULD HAVE BEEN THERE, WAS NOT THERE.

AND THEN AT D2, WHICH IS ON AMAKO'S ROUTE...

THERE'S ALSO SOME TRACE OF VOMIT ON THE WAY FROM C4 TO D2... NO NEED TO THINK MORE ABOUT IT.

IT'S THE SOUND OF KAKEROU'S BLACK SUITS DEALING WITH USOGUI'S CORPSE .....

SO HE DIDN'T CARE ANY-THING ABOUT THOSE MEANING-LESS QUES-TIONS.

HE WAS FAR AHEAD OF EVERYONE.

BECAUSE HE GOT MUCH MORE INFORMATION ABOUT THIS GAME THAN KAKEROU AND THE OTHER PLAYERS.

WHAT MADE AMAKO THINK LIKE THAT WAS ...

.....
WOULD BE CAPTURED BY USOGUI.

THE FUTURE, THAT EVERYTHING HE DID...

HE KNEW NOTHING ABOUT...

AMAKO WAS LACKING PREPARATION ...HE...

DIDN'T EVEN NOTICE THAT,

COMPARED TO USOGUI, WHO DID ALL THE PREPARATIONS AND COLLECTED ALL THE OPPORTUNITIES ...

TO SURVIVE, AND TO WIN...

HE HAD A CHANCE TO FIND OUT THE ANSWER TO HIS CONFUSION ...

...

...THIS MOMENT .....

... UNTIL

HUH... HUH HUH... IN THE END..

I'M... STILL AN ELITE.

I FIGURED IT OUT.

THANKS TO THE WORK OF ASSORTING COLORS I DID BY ONLY PASSING THROUGH 4 ROOMS AND GAINING 4MP DURING THE EARLY GAME...

I'M GETTING USED TO IT NOW. I CAN MAKE IT.

I CAN... FIGURE OUT... MARCO'S LOCATION... BY LISTENING TO THE NEXT SOUND...

A 5 USOGUI'S GOAL

B 5 MINOWA

C 5

I'M AFRAID THE REASON THAT USOGUI DIDN'T REACH THE GOAL DIRECTLY IS BECAUSE HIS GOAL IS AT A5...

WHICH MEANS... HE WANTED TO AVOID ENCOUNTERING MINOWA...

MINOWA STOPPED AT B5 AFTER HE ENCOUNTERED MARCO AT C5, AND DIDN'T REPLY ANYMORE.

SCREW YOUR "IF YOU TELL MINOWA TO STOP AT C4 NEXT TURN, I'LL STOP MARCO."

WHO HAS THE NEXT TURN.

HE'S AFRAID OF MINO-WA,

SO RIGHT NOW,

BECAUSE MINOWA WILL IGNORE THE RULE AND ATTACK HIM...

B5 IS RIGHT BEHIND HIS GOAL... BUT IF HE ENTERS B5, HE WILL LOSE.

AFTER I GET MARCO'S LOCATION...

I'M NOT DONE YET.

WAS JUST A BLUFF ...

"MARCO WILL COME."

WHICH MEANS ...

DON'T YOU DARE LOOK DOWN ON ME.

... WHO'LL USE IT.

THE MORSE CODE?

TO GET MY REVENGE ON YOU BY USING MINOWA'S VIOLENCE.

IT WILL BE MY TURN!...

WILL NEVER ...

THE RULING CLASS

THE COUNTRY WON'T GIVE UP.

EVER

...

ALLOWED

...

NO ENTRY

...

PLEASE STOP RIGHT THERE.

UNTIL IT WINS.

IT WILL KEEP SUBDUING EVERYTHING

LOSE

oooooo

OPPOSITE WAY FROM HERE.

WHOOSH

COME, BLUE... BLUE MEANS MARCO IS MOVING IN THE...

BLUE, HUH HUH HUH...

WHOOSH

!

WHOOSH

IT'S WATER~

IT...

"!! THIS SOUND...

WHAT IS...

I CAN'T HEAR THEM~

IF... IF IT KEEPS GOING, THE SOUND, THE, THE PIPE, I... I...

IT'S THE SOUND OF WATER~

IT'S OKAY FOR ME TO BE HERE SINCE I'M A NEWCOMER, RIGHT?

HM? DID I GET IT WRONG? FELLAS.

NO ENTRY... BUT ONLY FOR OUTSIDERS, RIGHT?

.....

PARDON ME, SENIORS.

SORRY FOR BEING IN SUCH A HURRY. I WANTED TO CLEAR THE PIPES, SO I PUSHED A WEIRD BOTTON.

'CAUSE I ALWAYS LIKE MY PATHWAYS BEING CLEAR.

THEN YOU COULD'VE BEEN SAVED. CAUSE I HAD ALREADY SENT OUT SOME MORSE CODE BEFORE YOU CAME IN HERE.

THE

THE SOUND

IF YOU HAD JUST SENT OUT SOME MORSE CODE,

EEK!

EEK!

EEK!

NO! WHAT!

WHAT A SHAME... YOU DIDN'T GRAB YOUR LAST OPPORTUNITY FOR SURVIVAL ...

YOUR DEATH PENALTY... IS AFFIRMED.

NANPOU

YOU BASTARD

CLACK

CHAPTER 141
THE MAN WHO FORSOOK HIS PRIDE

I

I REALIZED... AMAKO.

HAVE BEEN MAKING A TERRIBLE MISTAKE.

...AND WHAT?

..... WHAT'S GOING ON?

WHAT DO YOU MEAN BY MISTAKE?

...

BEER... IS OK, RIGHT?

.....

YUKIIDE-SAN.

DID SOMETHING HAPPEN?

AREN'T YOU GOING TO DRINK?

...WHAT'S WRONG, YOU'RE NOT YOUR USUAL SELF.

?

I MEAN EVERY-THING...

AMAKO.

.....

AMAKO

DON'T YOU FEEL ANYTHING?

.....

AMAKO

YOUR SENSE OF JUSTICE... YOUR SENSE OF DUTY TOWARDS WORLD PEACE AND ORDER...

PEACE? WHAT IS ORDER?

.....

YUKIIDE-SAN,

WHY A BIG SHOT LIKE YOU

WOULD ALWAYS BE HANGING AROUND WITH A REGULAR CAREER-ORIENTED MAN LIKE ME, SOMEONE YOU COULD EASILY BLOW OFF? HUH?

SCUM WHO RUN AROUND DOING WHATEVER THEY PLEASE!?

MEANS TO COVER THE CRIMES OF THOSE...

DOES "A SMALL SACRIFICE FOR THE SAKE OF PEACE"...

THE FACT THAT I MADE MY WIFE A SCAPEGOAT FOR MY SUPERIOR?

WE DON'T WARN THEM, WE DON'T REGULATE THEM.

.....

IS THERE ANY VALUE IN SERVING THEM, OFFERING OUR LIVES TO THEM?...

TO HATE CRIME, TO BE UNLINKED TO CRIME...

THAT IS AN IRON RULE ...THAT SHOULD BE THEIR DUTY SINCE SOCIETY IS ON THEIR SHOULDERS.

ISN'T IT OBVIOUS?

THOSE WITH IN THE POSITION OF HIGH STATUS AND POWER,

THEY SHOULD CONSISTENTLY BE REGULATED AND KEPT IN CHECK.

THE REALITY WAS SO FAR OFF FROM MY IMAGINATION THAT THERE WAS NO SAVING IT.

I...
I DOUBTED MY EARS..

I HATE... MY OWN FOOLISHNESS.

HAVE DONE NOTHING WRONG.....

TO CITIZENS WHO...

TO PIN THE ROTTEN CRIMES OF THE ELITES...

IS THAT ORDER!?

NOT ME...

IT'S...

THE TRULY KIND KAORU,

LIKED BY EVERYONE...

WAS KAORU.

THE ONE WHO HELPED ME REALIZE IT

THROUGH THOSE EYES THAT I CREATED,

THOSE EYES WITH NO LIGHTS...

BECAME A CHILD WITH HOLLOW EYES, LIKE A ROBOT...

I GOT IT...

YUKIIDE-SAN... YOU'RE TIRED.

I'LL TALK TO KAORU-KUN MYSELF.

MY DARK-NESS!

I FINALLY BEGUN TO SEE MYSELF!

MY CRIMES!!

WHY YOU PRETENDED TO BE A FRIEND REGARDLESS OF OUR STANDINGS.

WHY YOU CHATTED WITH ME WHILE HAVING SOME DRINKS LIKE BUDDIES WHO GET ALONG...

WHY YOU APPROACHED SOMEONE LIKE ME.

.....

!

I KNOW.

YOU'RE JUST THE SAME AS ME FROM BEFORE... THE QUESTIONS IS WHAT YOU WILL DO AFTER REALIZING IT, RIGHT?

BUT I DON'T BLAME YOU, AMAKO! AFTER ALL I WAS THE SAME WAY.

.....

YOU WERE USING ME, RIGHT?

MY LOYALTY TO THE POLICE... OR RATHER MY BLIND BELIEF.

A CAREER ORIENTED MAN LIKE YOURSELF MUST RIGHT THE WORLD... YOU MUST BRING TRUE PEACE.

YOU USED IT LIKE A HANDY TOOL TO FURTHER YOUR OWN SELF.

FIRST, THE TWO OF US... BRING TRUE ORDER...

LET'S DO IT...

RIGHT? AMAKO...

YUKIIDE-SAN

.....

HMPH

.....

I BEG YOU, AMAKO...

IF YUKIIDE-SAN IS WILLING TO WORK WITH ME, I'VE BEGUN TO GAIN CONFIDENCE...

THE ROTTEN UPPER CLASS? I FEEL THE SAME WAY! LET'S DO IT!!

LIKE I THOUGHT... YOU'RE THE BEST.

IT'S THAT PART OF YOU... THAT I WAS ATTRACTED TO...

I WAS SCARED TOO... PONDERING BY MYSELF... ABOUT THE L FILE

WE'RE GONNA BE BUSY FROM NOW ON.

FOR NOW LET'S JUST FACE THE PROBLEMS AT HAND LIKE THIS...

THE QUESTION NOW IS KAORU-KUN... WELL, LEAVE IT TO ME

A... AMAKO

キュッ

Asahi

生

コト…

スポッ

WHERE DO YOU PREFER?

AND THAT PLASTIC BAG?

WHAT'S WITH THOSE RUBBER GLOVES, AMAKO...

THE REST OF YOUR LIFE.

LET'S HEAR YOUR PREFERENCE.

I'LL TRY TO OBLIGE.

AFTER ALL, WE'RE TALKING ABOUT

THE PRISON WHERE YOU'LL SPEND...

I GUESS WE JUST CONFIRMED YOUR FINGERPRINTS AND CAN ALSO GET THE DNA FROM YOUR SALIVA.

I'LL LET YOU HAVE A CRIME THAT ONLY SOMEONE WORKING IN THE POLICE FORCE COULD BEAR.

WHAT A SHAME...

YOU'LL NEVER SEE THE LIGHT OF DAY.

EVEN THOUGH YOU'RE MY FRIEND, YOU ARE STILL A BRUTAL MURDERER... SO I WON'T BE ABLE TO SEE YOU EVER AGAIN~

AMAKO

AMAKO

HAA

HAA

PLEASE SAVE ME, IF IT'S YOU, IT CAN HAPPEN, *RIGHT?*

PLEASE, I BEG YOU.

PLEASE IF I DISAPP-EAR NOW...

IF I'M GONE NOW, WHAT WILL HAPPEN TO KAORU!!

I PLEDGE TO YOU, I'LL FOLLOW YOU LOYALLY SO.

I'LL DO ANY-THING, ANY-THING.

PLEASE, ANY-THING BUT THAT.


SO FUCKIN' DIRTY.
DON'T YOU HAVE ANY PRIDE?
OH WAIT... IT'S BECAUSE YOU HAVE NO PRIDE; YOU'RE JUST A TALENTLESS PEON WHO KEEPS GETTING USED... SOMETHING LIKE LICKING SOMEONE'S SHOES...
THIS SIGHT OF YOU DOING ANYTHING TO SAVE YOURSELF,
EVEN VERMIN WOULD BE DISGUSTED.

LICK
LICK
LICK

LICK
LICK
LICK

LICK
LICK
LICK
LICK

PLEASE, PLEASE.

I'LL DO ANYTHII IIIIING.

FORGIVE ME!! SAVE ME!! PLEASE!! ANY-THING...

DON'T KILL ME.

LICK

LICK

LICK

I'LL DO ANY-THING

PLE-ASE, STOP HIM!

LICK LICK

STOP MARCOOO!!

LICK

PWWE EEEEEE EEEASE

.....

IT IS BAKU-SAMA'S TURN.

.....

AS OF NOW...

BAKU-SAMA, I'M SORRY TO INTERRUPT YOU.

MY SINCEREST... APOLOGIES.

OH, SORRY,

THIS KIND OF THING COULD HAVE BEEN SAID THROUGH THE INTERCOM.

.....

.....WHAT?

IT IS FORBIDDEN TO TOUCH ANOTHER PLAYER OUTSIDE OF THE M TIME.

!!

OH, AND THERE IS ONE MORE THING,

THAT I HAVE TO SAY TO YOU, AMAKO-SAMA.

SO, I GUESS I CAN OVERLOOK LICKING OF SHOES.

HOWEVER... THIS RULE IS TO DETER AGGRESSION AGAINST ENEMY PLAYERS.

HE JUST WANTED TO SEE... THIS SIGHT, HUH.

WELL... I'LL BE TAKING MY LEAVE, BUT

BAM

AND ON BEHALF OF THE YUKIIDE FAMILY, I'VE GOT ONE THING YOU SHOULD HEAR... YOU ARE

FOR ALL OF THE VICTIMS YOU'VE TERRORIZED ...

CLACK

HAA HAA HAA HAA HAA

I DON'T KNOW WHAT COLOR THIS SOUND WILL BE, BUT

HAA HAA

NOTHING BUT A BIG LIAR.



CHAPTER 142

THINGS LOST TO DARKNESS




HAA
HAA
HAA

HAA
HAA
HAA

AMAKO STOPPED AT D3, AND WILL ALSO SKIP THE NEXT TURN.

I WANT TO CONFIRM THE MOVEMENTS OF THE CURRENTLY ACTIVE PLAYERS SINCE I LEFT THE MONITOR ROOM.

CAN YOU HEAR ME? THIS IS THE FINAL CONFIRMATION.

AFTER DECIPHERING THE MORSE CODE, HE HAD CONFIRMED AMAKO IS AT B5.

FIRST TELL ME ABOUT MINOWA.

RIGHT

MAYBE THIS IS WHAT CAUSED THE MISUNDERSTANDING... OR AT THAT TIME AMAKO NO LONGER NEEDED TO KNOW THE POSITION OF MINOWA.

HE COULD NOT SEND A REPLY DUE TO HIS INJURIES.

FIRST, MINOWA WAS AT B4.

B4

AFTER DRAGGING HIS BODY AND WALKING AROUND WITH NO STRENGTH, HE FINALLY STOPPED FOR GOOD AT B4.... BUT

REGARDLESS OF HIS HALF DEAD STATE, MINOWA MOVED ON HIS OWN AFTER HIS DUEL WITH MARCO AT C4.

USOGUI GOAL

B4

C5 MARCO VS MINOWA

HE ARRIVED AT C4... WITH THAT ABERRANT FORM...

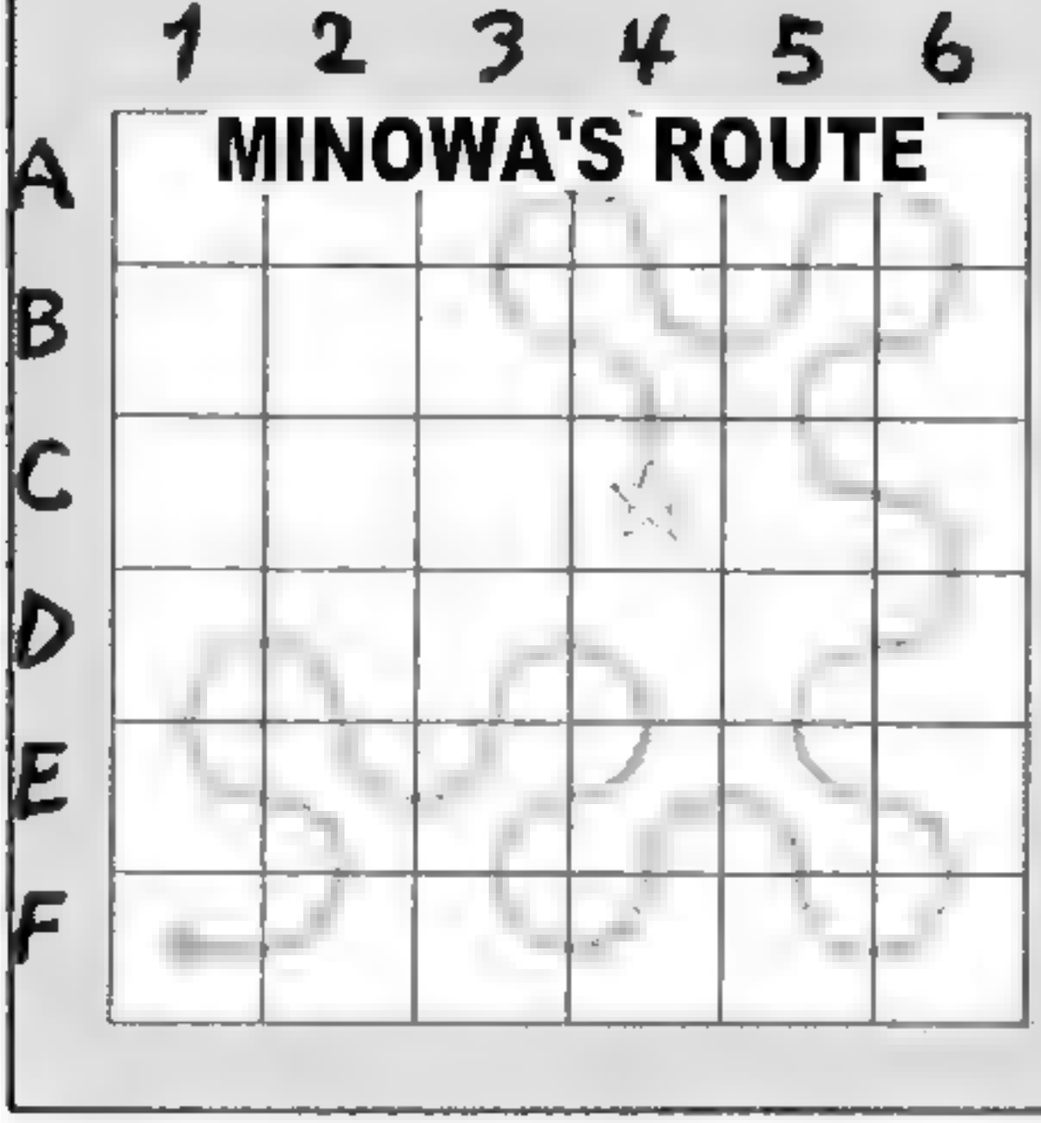
C4 MINOWA

D3 AMAKO

I DON'T KNOW IF IT'S LOYALTY TO AMAKO OR ELSE, BUT THIS OBSESSION IS SUCH A TERRIBLE SIGHT.

HE MISTOOK THE CODE THAT USOGUI SENT AS AMAKO'S.

AND BEGAN MOVING AGAIN ACCORDING TO THOSE INSTRUCTIONS TO C4 DURING HIS TURN.

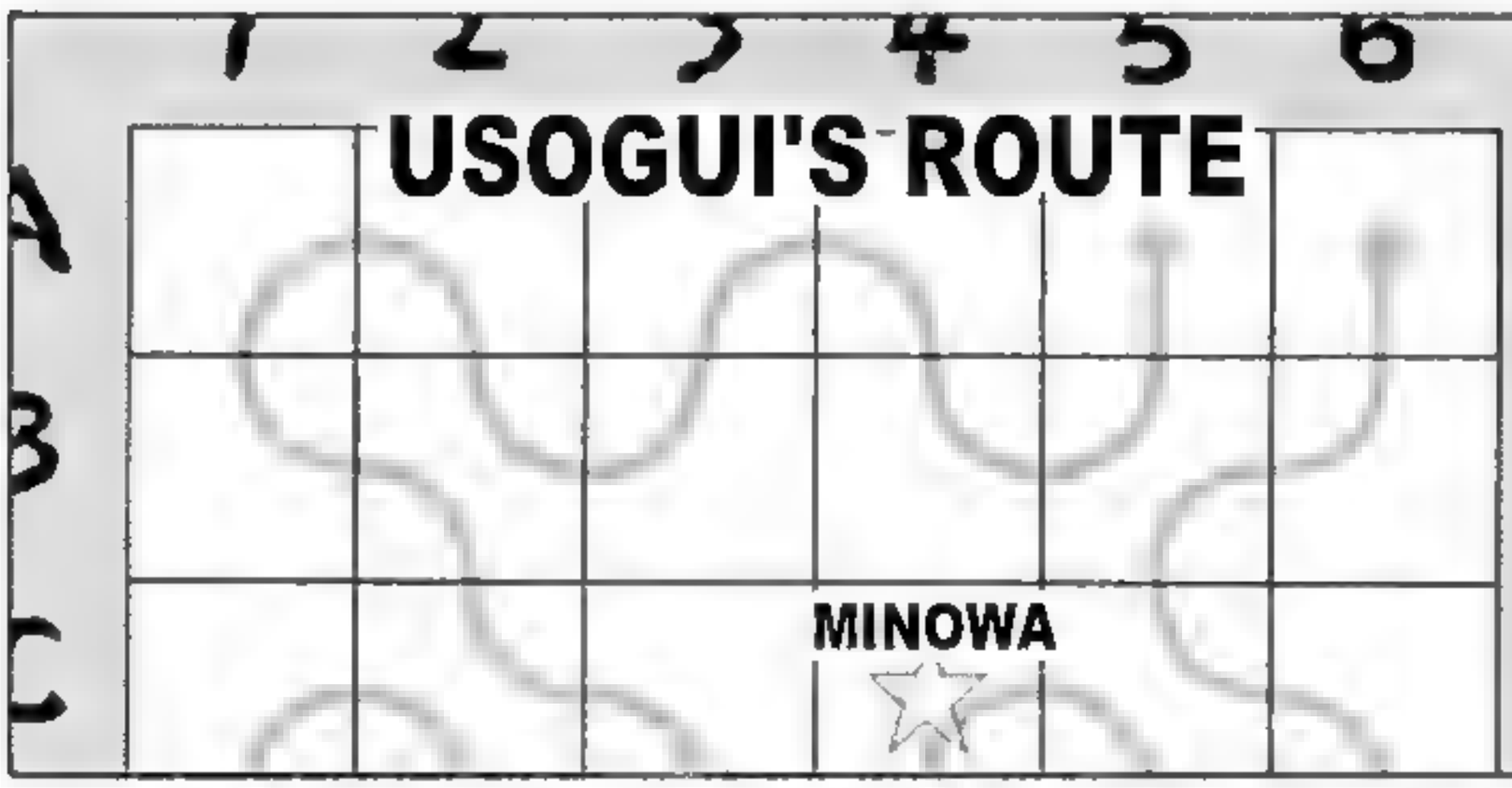


THE REASON USOGUI WANTED MINOWA AT C4 WAS FOR ONE REASON.

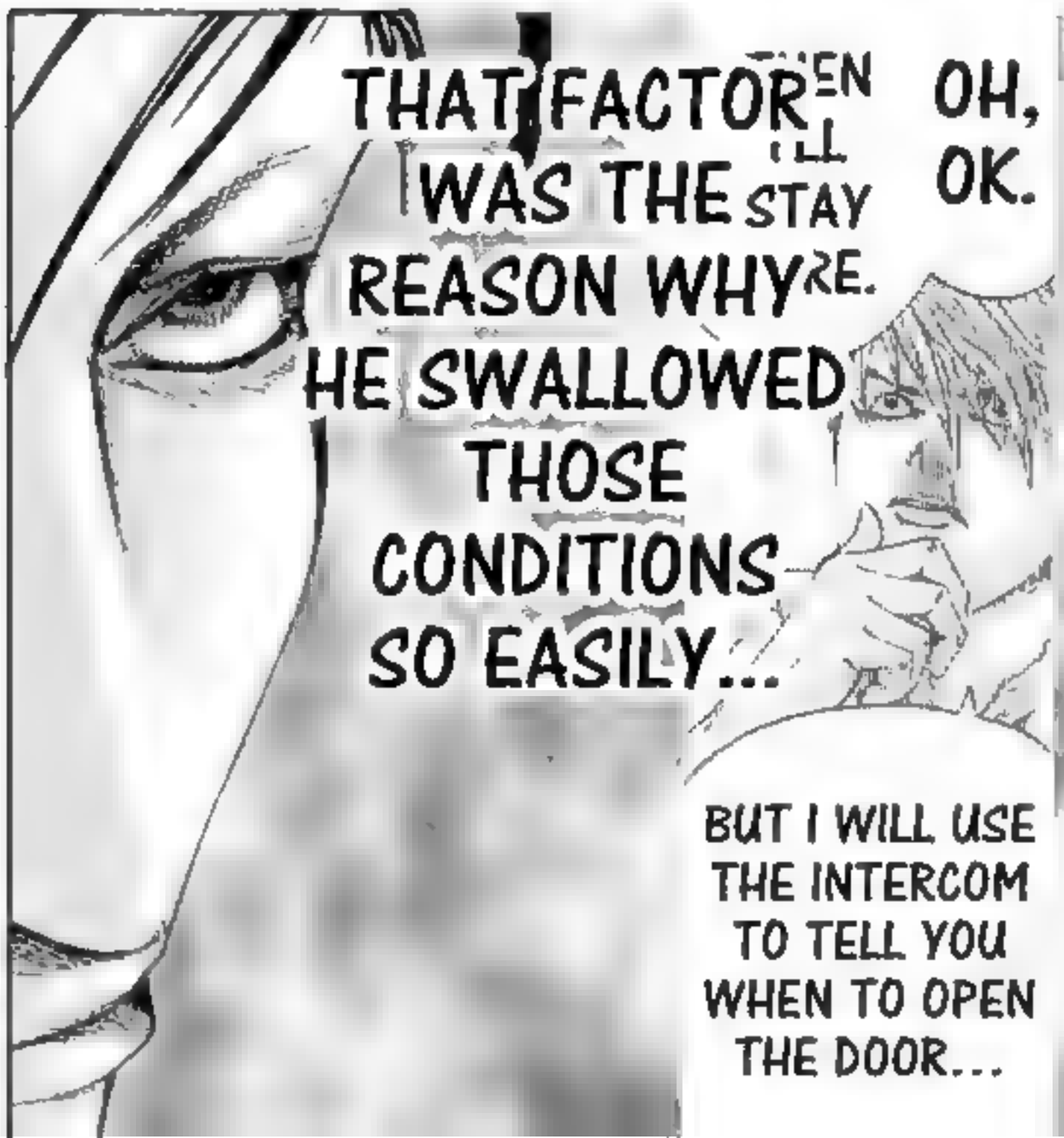
MINOWA MOVED DILIGENTLY TO C4,

WITHOUT KNOWING THAT HE WAS JUST BEING LED AWAY.

TRUSTING USOGUI'S MORSE,



TO AVOID A CHANCE ENCOUNTER AT THE FRONT OF THE GOAL, HE WANTED TO REMOVE MINOWA FROM HIS PATH.


THAT FACTOR WAS THE REASON WHY HE SWALLOWED THOSE CONDITIONS SO EASILY...
EN I'LL STAY RE.
OH, OK.
BUT I WILL USE THE INTERCOM TO TELL YOU WHEN TO OPEN THE DOOR...


I WANT TO SAY SOMETHING LIKE THAT, PLAYERS SHOULD OPEN THE DOORS BY THEMSELVES.
DURING USOGUI'S TURN WHEN MINOWA WAS STILL ON THE PATH TO THE GOAL,
BAKU-SAMA'S TURN SHOULD BE OVER THEN... IF YOU AGREE TO THIS THEN I'LL HELP YOU.

AFTER THAT, HE TRIED TO MOVE BEYOND D4, BUT...

HE MOVED SIMILARLY TO MINOWA. AFTER THE DUEL, HE MOVED TO D4.

AND THEN AS FOR MARCO, THE INSURANCE USOGUI HAD AGAINST AMAKO'S THREATS,

	B4 MINOWA AFTERWARDS MOVES TO C4	**B5 MARCO**	

HE DIDN'T KEEP TRACK OF HIS STEPS AND ONCE AGAIN BACKTRACKED THROUGH THE LABYRINTH, CURRENTLY HE HAS PASSED OUT AT B5, IF HE HAD OPENED ONE MORE DOOR, HE WOULD HAVE ENCOUNTERED MINOWA AGAIN.

3

AFTER THAT IF HE JUST HOLDS THE MP PRESENTATION WITH MARCO HOWEVER HE LIKES...

JUST ENTERED B5 WHERE MARCO IS LOCATED.

GOAL

B5
MARCO
USOGUI

THIS BACKTRACKING CAN'T BE HELPED FOR MARCO I GUESS, SINCE HE HAS NO HINTS UNLIKE THE OTHER PLAYERS...

YES, USOGUI CURRENTLY

AND USOGUI?

GOAL START

MARCO USOGUI

MINOWA

HE CAN REACH THE GOAL.

AMAKO

AND MAKE THE PREPARATIONS TO SEND USOGUI AND MARCO TO A SECURE LOCATION WITH OUR OWN HANDS.

YES.

HAND OVER THE L-FILE AND 1.1 BILLION...

.....

THIS MATCH IS A CONFIRMED WIN FOR USOGUI

!

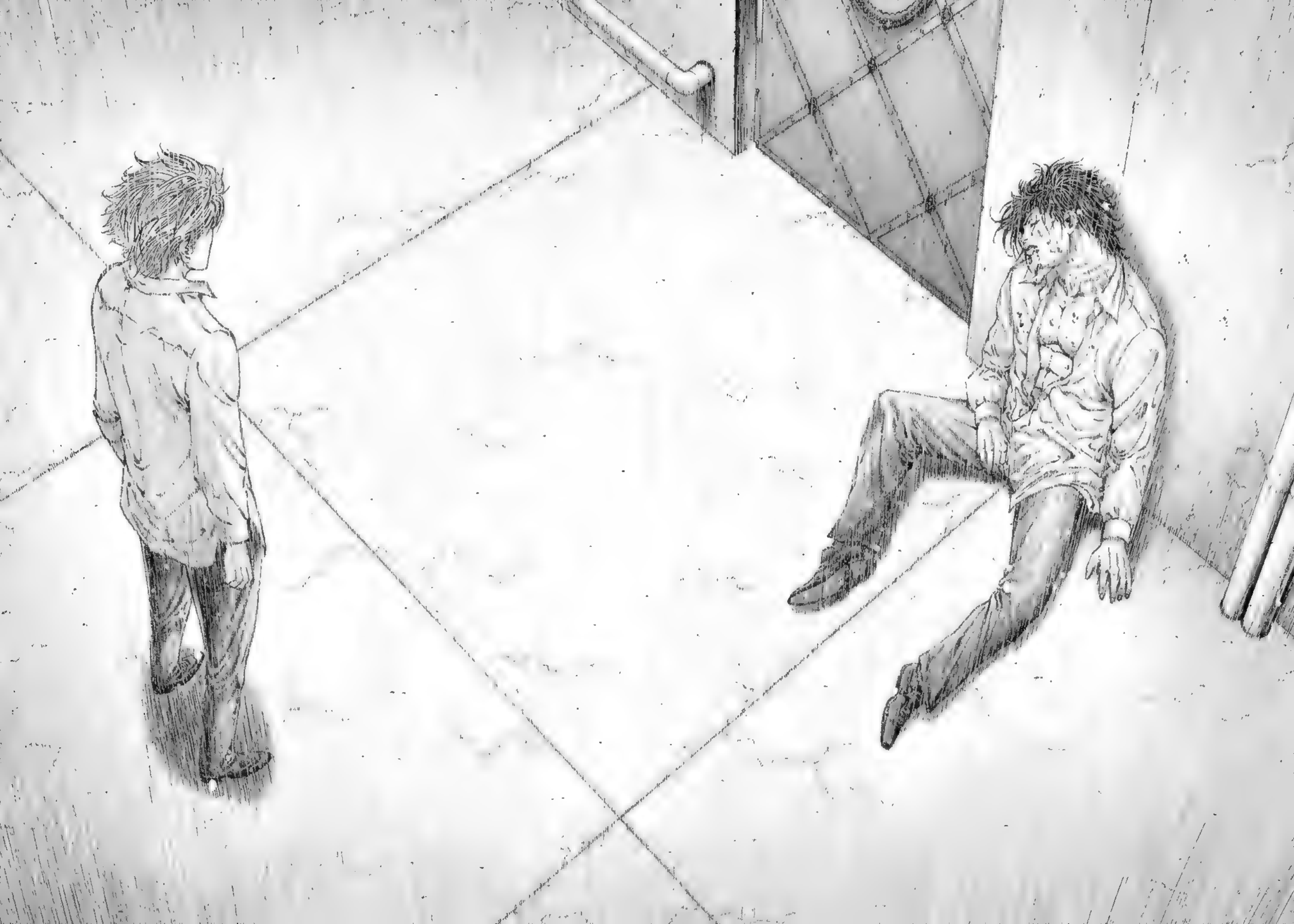
.....

PLEASE PRESENT YOUR MP.

TIME'S UP.

PLEASE PRESENT YOUR MP.... MARCO-SAMA?

MARCO-SAMA, IT IS TIME.



ズズ

……

.....

CAN IT BE THAT... MARCO-SAMA...

IS MARCO-SAMA...

?! WHAT IS THE MATTER? BAKU-SAMA.



INHALE

DEA...

WAS HE....

DEAD...?

IT CAN'T BE.

.....

MARCO-SAMA IS DISQUALIFIED, BAKU-SAMA PLEASE PROCEED THROUGH THE MAZE.

BAKU-SAMA!! MARCO-SAMA'S PULSE HAS STOPPED AND IS IN NO CONDITION TO PRESENT HIS MP. IS THIS CORRECT?

SO HURRY AND CHOOSE A DOOR, BAKU-SAMA!

IF NOT, THERE'S NO TIME! WE WILL SEND PARAMEDICS IMMEDIATELY.

WHEN WILL THEY GET HERE?!

40... NO, MAYBE ABOUT 1 MINUTE.

WERE YOU SATISFIED?

WERE YOU LULLED INTO A SENSE OF SECURITY AFTER SEEING MY DISMAY?

IF YOU HAVE TO SURVIVE BY LICKING BOOTS, THAT'S FINE.

IN THE END, HE'S A WEAKLING, TOO

YOU WERE RIGHT.

YUKIIDE-SAN.....

CLACK

I WILL DEFINITELY FIND THEM.

THERE IS NO ESCAPE, WHEREVER THEY MAY HIDE...

DON'T THINK YOU CAN LIVE A NORMAL LIFE, NANPOU... I WILL PIN ALL THE CRIMES ABOUT THE L-FILE ON YOU... PREPARE YOURSELF.

MI...

FUE....
FUE
FUE.

WHAT...
HAPPENED...
COULD
IT BE...
COULD
IT BE...

IF IT'S
MINOWA'S
TURN NOW,
THAT MEANS....

MINOWA.

I
WON...

I
WON!!

HASN'T
REACHED
THE
GOAL...

USOGUI...

嘘喰い 13 完

*KAKEROU

SORRY, BOY.

BECAUSE THE AMOUNT IS BIG, WE NEED SOME TIME TO EXCHANGE IT.

SPECIAL_ONE-SHOT

A PECULIAR GAMBLER, USOKUI

BEFORE THE MONEY IS PREPARED, MAKE YOURSELF AT HOME~

LICK

THE OWNER OF THE CASINO "KAKEROU". KURAMA RANKO, NICKNAME CLARA (KURARA).

STORY AFTER USOKUI WON A LARGE AMOUNT IN AN ILLEGAL CASINO, HE WAS LEAD TO ANOTHER ROOM...!?

NO, THANKS...

.....

I HEARD SOME RUMORS ABOUT YOU... SEEMS LIKE YOU HAVE WON A LOT, HUH.

IT JUST SO HAPPENS THAT I'M BORED RIGHT NOW... HOW ABOUT A GAME?

NICE TALENT YOU HAVE.

KU KU...

HERE SHE GOES AGAIN.

HUHU... COME ON.

WANNA PLAY WITH ME FOR A WHILE?

IT'S JUST KILLING TIME.

.....

AN ILLEGAL CASINO OWNER WHO MAKES BILLIONS A MONTH

ALTHOUGH YOU'RE BEATING AROUND THE BUSH, THE FACT IS...

I SEE.

IS RELUCTANT TO GIVE UP JUST 20 MILLION YEN,

AND WANTS TO FIND TROUBLE WITH ME, HUH.

STEP

WHAT A SHAME, I'M NOT SO STUPID THAT I'D GET INVOLVED IN YOUR WEIRD GAME.

FORGET THE EXCHANGE... I'LL TAKE MY LEAVE.

KUKU KU... HOW?

I SEE, IS THAT SO...

I WILL MAKE YOU REALIZE... THE MOMENT YOU STEPPED INTO MY CASINO, YOUR LUCK HAD ALREADY RUN OUT.

HUHU... I LIKE REASONABLE MEN LIKE YOU.

YOU PEST GAMBLERS... ARE THE SAME AS THOSE "GAJIRI" AND "KOSHA".

I DON'T CARE IF YOU'RE THE LIE EATER OR THE SHIT EATER,

CASINO TERMS

"GAJIRI"
THE PEOPLE WHO TAKE THE GIVE-AWAY FREE CHIPS WITHOUT USING THEM, AND THEN EXCHANGE THEM INTO CASH.

"KOSHA"
THE PEOPLE WHO ONLY BET A SMALL NUMBER OF CHIPS, BUT TAKE THE SEAT FOR A LONG TIME.

SIMPLY SPEAKING, THIS IS A NUMBER GUESSING GAME.

THE FIRST PLAYER

10 CHIPS IN TOTAL

WITHOUT LETTING THE OTHER PLAYER SEE, WE WILL EACH CHOOSE AND HOLD A NUMBER OF CHIPS.

AND THEN WE HAVE TO GUESS THE SUM OF THE CHIPS IN BOTH SIDES' HANDS WITHIN 5 MINUTES.

6 CHIPS

THE SECOND PLAYER

WE WILL BOTH HAVE 10 CHIPS...

SOUNDS FUN. ...OK.

SO, HOW MUCH MONEY FOR A CHIP?

I GUESS 10 CHIPS AS WELL.

THE SECOND PLAYER

GUESSING THE SAME NUMBER AS THE OPPONENT,

NOT HOLDING ANY CHIPS,

4 CHIPS.

5 CHIPS

GUESSING AN IMPOSSIBLE NUMBER ON PURPOSE, THESE ARE FORBIDDEN...

WIN

AFTER WE ANSWER, WE OPEN OUR HANDS, AND THE PLAYER WHOSE NUMBER IS GUESSED, THEIR CHIP WILL BE TAKEN BY THE OPPONENT... EASY, RIGHT?

LOSE

6 CHIPS IN TOTAL

WE BET "WHIPS" ...

IT'S WHIPS ...

SHE'S PRETTY CALM...

IT SEEMS SHE'S CONFIDENT ABOUT THIS GAME...

HUH?

IT'S JUST A GAME... IF WE BET MONEY, IT'LL SPOIL THE FUN.

WHO GOES FIRST?

HUHU... I DON'T MIND, YOU CAN DECIDE IT.

JUST LIKE FLICKING FOREHEADS... ISN'T THAT FUN? HUHUHU.

WE'LL BET ONE WHIPPING PER CHIP.

OK, I'M THE FIRST.

チャッ

WELL THEN... I GO SECOND!

ジャカ

LET'S DUEL!

SINCE YOU NEED TO GUESS THE SUM OF BOTH SIDES' CHIPS, THE ONE WHO GUESSES FIRST, THE CHANCE OF THEIR NUMBER OF CHIPS BEING FIGURED OUT BY THE OPPONENT IS HIGHER.

THE SECOND PLAYER HAS THE ADVANTAGE IN THIS GAME...

IT'S VERY OBVIOUS.

YOU HAVE TO READ THE OPPONENT'S MIND AND HABIT FOR A FEW ROUNDS, SO YOU CAN FINALLY FIGURE OUT THEIR NUMBER. THAT'S PROBABLY WHAT USOKUI'S THINKING.

AND IN THE FIRST FEW ROUNDS, BOTH PLAYERS WON'T BE ABLE TO GUESS THE RIGHT NUMBER...

HU HU HU.

HOW-EVER...

THE SUM IS 2!

2 CHIPS...

!

HU HU ...

SINCE I SAID 2, YOU WOULD KNOW I'M HOLDING ONLY ONE CHIP... HUHU, I'LL LET YOU SEE IT IF YOU WANT.

DROP

SINCE YOU SAW MY CHIP, YOU CAN ANSWER THE RIGHT NUMBER, RIGHT?

ALRIGHT, IT'S YOUR TURN.

CLACK

IDIOT, THIS "FIRST WHIP" IS EXTREMELY IMPORTANT!

SIGH... YOU WON.

I GUESS IT COULDN'T BE HELPED IF THE OPPONENT GUESSES IT RIGHT FIRST.

HU HU...

I WILL LET YOU TASTE...

COME ON, TAKE OFF YOUR CLOTHES.

PAIN !!!

THE BEST

HUH?

◀TO BE CONTINUED